

ARTIPHORIA

[ahrt-i-fohr-ee-uh]

*n. the feeling of excited
anticipation that precedes
an artistic experience.*

THE WORKS: ART & DESIGN REDEFINED

downtown edmonton june 23 - july 5, 2016



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Edmonton

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THE WORKS ART & DESIGN FESTIVAL

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T: 780.426.2122 F: 780.426.4673
During the Festival, call Information Services
on Churchill Square at:
780.818.4420

theworks@telusplanet.net
www.theworks.ab.ca

vol. 31, 2016

2017 CALL TO ENTER

Planning has begun for the 2017 Works Art & Design Festival, which will take place on Churchill Square and at other venues. The current call for proposals includes exhibits, programs, events, and performances on the theme:

DIALOGUE

Dialogue is essential to understanding. Not all dialogue is expressed in words. Interaction changes the course of a project, and often more questions remain than answers. Dialogue is about opening the evolution of an artwork to outside and potentially differing influences before the process is declared complete.

Proposals may consider: socially engaged practices, collaborative artworks, artworks involving research, works that include multiple voices or represent a conversation, as well as work that seeks to understand through genuine outreach.

Artists are invited to propose projects in the following categories:

- Environmental Site Specific Artwork
- Curator of a Group Exhibit
- Community Programs and Special Events
- Individual and Small Group Exhibits

2017 applications are due on October 31st 5pm MST

SPECIAL CALL FOR CANADA 150

To mark the 150th anniversary of Canadian Confederation, The Works is calling for 3 projects that actively build community and tell the complex story of Canada's people and places. To ensure diverse representation, we encourage submissions from indigenous, recent immigrant, female and francophone Canadians. Selected artists must have experience involving community in the creation process. Projects will include accessible, active, and authentic engagement with the public. The finished work will be presented at The Works Art & Design Festival 2017. Watch for the full call at theworks.ab.ca.

This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between The Edmonton Community Foundation, the Government of Canada, and extraordinary leaders from coast to coast to coast.

THE WORKS MARKET

Artisans, Craftspeople, and Food Vendors are invited to join The Works at Churchill Square in 2017. Look for special rates by signing up before February 15, 2017.

THE WORKS STREET STAGE

Performers, presenters, artists, and musicians of all genres are invited to apply. For all applications for all programs visit www.theworks.ab.ca under Get Involved.

VIP MESSAGES



MESSAGE FROM AMBER ROOKE

Executive Artistic
Director,
The Works Art & Design
Festival

The Works Art & Design Festival is made of connection points. We exist to bring people, space, and art together, and to see what comes of that. Artists and galleries in this year's festival are making room for people to gather, and to connect over an aesthetic experience.

When different things, people, or ideas come together, a new thing, person, or idea can be born from it, and we don't always have the words to describe them. Words may not always be needed, but they help to communicate, so we've decided to come up with some new words to define experiences you may have over the next 13 days.

Don't worry if you get *the hezzies* when going on a tour, or maybe taking a *galleride* with your friends – they'll let you know if you are allowed to touch the art or not. And savour the experience of *artiphoria* when you find yourself in the middle of an *artsneak*. Be sure to take the *exhibitionlist* with you when you go out to perfect your *pas de vue*, and when you're done, do try to keep the *turtlenecking* in check—I'm not saying that you shouldn't share your thoughts, just be sure that you're open to others too.

Thank you to all of the artists, leaders, organizations, businesses and experience seekers that are willing to come together and connect on new terms.

Have fun!

Amber Rooke, Executive Artistic Director

P.S. New words are found on pg. 4. Use them freely, and please add to the lexicon of **#redefiningart**



MESSAGE FROM HIS WORSHIP, MAYOR DON IVESON

Mayor,
City of Edmonton

On behalf of City Council and the people of Edmonton, Alberta's Capital City, I welcome everyone to The Works Art & Design Festival.

Edmonton has a long and well-deserved reputation as a festival city, and The Works has been a part of our festival scene for over three decades. With 63 exhibits, live performances and more than 200 special events taking place over 13 days, The Works has become North America's largest free outdoor art and design festival. Set up over one square kilometre of Edmonton's downtown, this eclectic event helps bring vibrancy to our city's core and adds to the allure of our central arts district.

I thank festival organizers, volunteers and contributors for making The Works possible. Your efforts contribute to Edmonton's reputation as a diverse and uplifting city with a thriving arts scene.

Yours Truly,

Don Iveson, Mayor



MESSAGE FROM THE HONORABLE, RICARDO MIRANDA

Minister of Culture and
Tourism,
Government of Alberta

As Minister responsible for Alberta's vibrant diverse culture sector, it is my pleasure to welcome everyone to The Works Art & Design Festival 2016!

For over 30 years, this festival has been a highlight of summer in Alberta's beautiful capital city. As North America's largest free outdoor art and design festival, it contributes significantly to the awareness and appreciation of the visual arts. This year's theme is "Connection points" and will be a celebration of art and design providing visitors and participants with the opportunity to connect with art, artists and each other.

Our government is extremely proud to support events like The Works Art & Design Festival through the Alberta Foundation for the Arts, as festivals like this are vital to Alberta's cultural fabric and our quality of life.

My thanks to the many artists, volunteers and organizers for their outstanding effort and hard work in bringing this festival to Edmonton for more than three decades.

Best wishes for continued success in the years ahead for another successful and memorable event.

The Honorable Ricardo Miranda, Minister



MESSAGE FROM KEVIN FEEHAN

President,
The Works International
Visual Arts Society

It's summer in Edmonton again, and that means it's time for The Works Art & Design Festival: 13 days of visual art, design, music and performance in the heart of the city!

As president of The Works International Visual Arts Society, it is my pleasure and honour to welcome you to our presentation of the 2016 Works Art & Design Festival, from June 23 to July 5, featuring the very best in art, design and new media.

The Works is North America's largest free outdoor art and design festival. Every year, over 300,000 visitors to downtown enjoy thousands of artworks in unusual spaces. The exhibits that dot the core of the city come from across Canada and beyond, and include partnerships with more than 30 of Edmonton's arts and culture organizations. This year the festival theme is Connection Points, exploring how people and ideas come together to form a work—or act—of art.

Please join us for a visual arts celebration featuring artists from Edmonton and beyond, and thank you for continuing to support the arts in Edmonton!

Kevin Feehan, President



MESSAGE FROM THE HONORABLE, RANDY BOISSONNAULT

Parliamentary Secretary
to the Minister of
Canadian Heritage,
Government of Canada

On behalf of Prime Minister Justin Trudeau, Minister of Canadian Heritage Melanie Joly, and the Government of Canada, I am pleased to welcome you to The Works Art & Design Festival!

Each passing summer, I am reminded of the strength and vibrancy of our city's arts and culture scene. As an Albertan and an Edmontonian, the enthusiasm with which our city's artists share their work with our community is a constant source of pride. Our artists continue to push the boundaries of creativity and identity through festivals like The Works, which is North America's largest free outdoor art & design festival. Simply put, there is always something creative to do in Edmonton! From coast to coast to coast, arts and culture are essential to our national identity, and festivals like The Works have a unique capacity to bring diverse members of our Canadian family together in one place.

For the duration of this thirteen-day festival, I encourage everyone to take time and explore the downtown festival grounds. The Works is a wonderful chance for Edmontonians to discover and advance their appreciation for art and design. As the MP for Edmonton Centre, I am extremely grateful to the organizers and artists for hosting this wonderful event in the heart of our city.

Enjoy the festival!

The Honourable Randy Boissonnault



MESSAGE FROM JIM TAYLOR

Executive Director,
Downtown Business
Association

Over the last three decades more than seven and a half million visits to our Downtown have been generated by The Works Art & Design Festival. The Downtown Business Association, and our members, clearly understand the immense value an influx of this magnitude generates in vibrancy and economic benefit year in and year out. "Connection Points", the Festival's theme for 2016, could not be more appropriate as our Downtown embraces an historic year of new development with many of the major projects nearing completion and on display for this year's Festival goers. The Downtown Business Association has been a strong supporter and a sponsor of The Works Art & Design Festival since day one and we are just as excited as we were thirty one years ago as this great event kicks off our summer festival season in the heart of our city. Good luck and good weather!

Jim Taylor, Executive Director

CONNECT WITH THE WORKS:



The Works Art & Design Festival



@TheWorksFest



@TheWorksFest

SITE 1 CHURCHILL SQUARE



Site 1: José Luis Torres, *Canopy* (model)

SITE 1: CHURCHILL SQUARE EXHIBITS

Daily: 11 am - 9 pm

Canopy

José Luis Torres

Inspired by walking through a forest in dappled light, *Canopy* is a large-scale temporary installation, recycled and biodegradable. Reminiscent of a tree hut, *Canopy* is a space for contemplation, a place of refuge, and an area of rest for the body and especially for the soul.

A Circle in a Square

Alma Louise Visscher

Using the very familiar marker of a tall advertising flag, and replacing the flag with imagery referencing a cyanometer, (a method to measure the blueness of the sky), Visscher examines the connection between people and the environment. The installation both defines limits and references notions of vastness and ubiquity.



Site 1: Alma Louise Visscher, *A Circle in a Square*

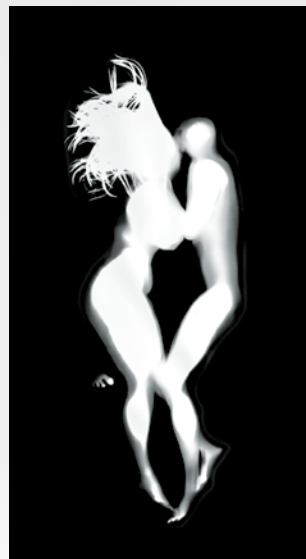


Site 1: Brad Necyk, *Retreat II*

Retreat I & II

Brad Necyk

Originally exhibited at McMullen Gallery in April 2016, Bradley Necyk's *Retreat I & II* are installation sculptures meant to replicate safe spaces described to the artist by transplant patients. Necyk was Friends of University Hospitals' first Artist in Residence.



Site 1: Jan Novotny, *LH & JN #1*



Site 1: Kiley Granberg, *Bird of a Feather - Sheller's Jay*

Essential Convergence

Jan Novotny

Using photographic techniques developed in the mid-19th century, *Essential Convergence* explores the connection between couples and the creation of a new being. Life-size photograms of two couples before and after the birth of their child highlight the facts and mysteries of how a new being comes to be.

The Best of the Cabinet of Queeriosities

Various Artists

The Best of the Cabinet of Queeriosities is a collection of works from *Cabinet Of Queeriosities I-III*, as well as *The Dick Show*. These Lethbridge based exhibitions celebrate LGBTQ (lesbian, gay, bisexual, transgender, queer) history, identity, culture and pride through a diverse range of subject matters and approaches.



Site 1: Melanie Kloetzel, Fergus Dunnet, and company., *Rooms*



Site 1: *Peace Pole* (detail)

The Edmonton Peace Pole Project Various Artists

This exhibit shares, through simple phrases and profound imagery, the hopes of young artists for peace. It connects each viewer at a point where all differences are peeled away and unity around our common longing for peace becomes the point.

The Edmonton Peace Pole Project Blessing Ceremony Thurs, JUNE 23: 11 am

On Thursday, June 23 at 11 am to mark the start of the festival, there will be a blessing ceremony inside the circle created by the peace poles. Join us as we acknowledge the presence of the festival on the traditional territory of the Treaty 6 Nations.

Rooms

JULY 1, 2 & 3 at 2 pm

Melanie Kloetzel, Fergus Dunnet,
and company

Rooms is a site-based performance installation addressing human adaptation in the face of climate transformation. The artists built a series of portable structures in which they perform a dance theatre work, examining the limits and possibilities of our efforts to adapt to a rapidly changing world.

GDC at The Works

Graphic Designers of Canada

What is the difference between a logo design and branding? How much does it cost to design a business card? What do graphic designers even do? The Graphic Designers of Canada Alberta North Chapter invites you to read through a series of infographics explaining the career path of graphic design and what certain aspects of the work we do is worth.

WORKSHOPS AND DEMOS

ReFrame: Graffiti as Dialogue
iHuman Youth Society

An eight by twenty foot graffiti freeway takes over Churchill Square as iHuman invites the community to participate and create freely, using the language of graffiti. Eleven different artists facilitate workshops focusing on various elements of graffiti culture and techniques, turning the installation into a meeting place for dialogue around graffiti history, culture, and shifting perspectives towards the art form.

See Special Events (page 11) for workshop times and lead artist details

Open Daily 11 am - 9 pm June 23 - July 5, 2016



Site 1: MADE Street Furniture Competition

Signmaking Workshop The Edmonton Wayfinding Society Sat, JUNE 25: noon - 7 pm

The Edmonton Wayfinding Society is hosting a sign-making workshop where participants are invited to create directional signs that represent a place of personal significance. The signs will be attached to poles around the square, highlighting human experiences in our built environment.

15th Annual MADE Street Furniture competition Sat, JUNE 25: 10 am - 6 pm

Teams of three or fewer use the surprise materials provided to create pieces of furniture within a set amount of time. This improvised industrial design competition will take place on June 25th and will be judged by a panel of esteemed community members that evening. Register with M.A.D.E. at info@joinmade.org to participate in the competition. A \$20 deposit is required to hold your team's spot.

SNAP Demonstrations and Workshop JUNE 28 & 29: noon - 6 pm

Discover screen printing with The Works' partner gallery SNAP (Society of Northern Alberta Print Artists)! Learn about this creative practice and take home a unique screen-printed artwork, created for you live on site.



Site 1: The Works Art Market

THE WORKS ART MARKET Daily: 11:30 am - 9:30 pm

The Works Art Market provides the perfect opportunity to find one-of-a-kind work to beautify your home, give as a gift, or wear with pride! Take home unique handmade art and design and interact with artists and creators. This year's Art Market includes jewellery, prints, sculptures, clothing, handmade cosmetics, photographs, and paintings.

FEATURED IN THE ART MARKET:

The Alternative Universe, Dazzling Designs, Henna Art, Tim Koslo, Tsoi's Jewellery, Earth to Body, Marquez Arts and Crafts, Zizi's Place Inc, Coulibaly Service, artists represented by Night of Artists

THE WORKS FOOD STREET Daily: 11:30 am - 9:30 pm

Electrify your senses and satisfy your hunger with a variety of delicious food from around the world in The Works Food Street (99 Street).

FEATURED IN THE FOOD STREET:

Lemon Heaven, Punky Potato, Hot Dog World, Fat Franks, Bob's Bombay Curry N'N'ry, Panda Hut Express, Soner's Donair & Kebab, Royal Treats, Glory Food Company, Margarita Village, I Cream Creamery Ltd., Streetside Celebration Food Truck, AIG Produce, Mojojojo Pickles & Auntie Jean's Fudge



Site 1: The Workshop - Family Programs

FAMILY PROGRAMS

The Workshop ON CHURCHILL SQUARE Daily: noon - 8 pm

Visit The Workshop for an opportunity to make your own art and take home your masterpiece. Fun for all ages, The Workshop features a new project every day, with an emphasis on creativity and play! Located on the North West corner of Churchill Square.

Franco-Party! ST. JEAN BAPTISTE DAY Fri, JUNE 24: 8:30 - 10 pm

Looking for an authentic St-Jean-Baptiste experience? Look no further! Franco-party will provide an energetic soundtrack of the greatest hits in Québécois and French-Canadian music with a dynamic lead singer and a top-notch band.

Multiculturalism Day Sun, JUNE 26

The Canadian Multicultural Education Foundation is partnering with The Works to celebrate Canadian Multiculturalism Day. Enjoy cultural performances on Stage, play Multicultural Games, make cultural arts and crafts, and take home some cultural crafts and trinkets. Funded by the Government of Canada / Financé par le gouvernement du Canada.

Canada Day Family Programs

CITY HALL Fri, JULY 1: noon - 4 pm

Visit the heart of Edmonton's Canada Day festivities! Express your pride in Canada in a themed art and craft workshop in the north breezeway of City Hall from 12 - 4 pm.

REDEFINE YOUR EXPERIENCE

Artiphoria

[ahr-t-i-for-ee-uh]

n. 1. the feeling of excited anticipation that precedes an artistic experience. 2. a state of heightened emotion while experiencing art and design. 3. the transcendent feeling of connecting with a work of art.

Artsneak

[ahr-t-sneek]

n. 1. an unexpected encounter with an artwork, typically one disguised to blend in with the environment. 2. an artwork disguised as an everyday encounter or object. 3. when a performance artist is hidden in a crowd. v. 1. to disguise art in everyday experiences. 2. when an object or experience becomes art by accident.

Exhibitionlist

[eks-a-bih-shun-list]

n. a checklist of art and design experiences you intend to be exposed to.

Galleride

[gal-er-ied]

v. to gather a group with the intent of searching for or taking in art. n. A road trip that passes many exhibits, murals, and monuments.

Hezzies

[hehz-eez]

usually preceded by the i.e. to get the hezzies

n. 1. a feeling of uncertainty in how to experience or engage in art. 2. Uncertainty about whether or not an artwork is meant to be touched.

Pas de View

[pah de vyyu]

n. a series of movements made by a person viewing art, often involving head tilts, moving forward then backward, and squinting.

Photobombadier

[foh-toh-bom-bah-deer]

n. someone or something that finds its way into an unusual number of photos.

Turtlenecking

[ter-tul-nek-ing]

v. 1. impressing upon others your knowledge or opinion of a work of art. 2. talking extensively of the art exhibit you recently attended or are about to attend.

How do you define your Art & Design experience? Share your new words @theworksfest using **#redefiningart**

SEE PAGE 8
FOR THE STAGE
SCHEDULE

DOWNTOWN



Site 2: Heroes of 107th, Linar's Fire Story

SITE 2: CITY HALL #1 SIR WINSTON CHURCHILL SQUARE

KIDS IN THE HALL BISTRO
The Best of Edmonton Public
Schools Portfolio Award Show
Mon - Fri: 8 am - 1:45 pm
Sat: 9 am - 2 pm
Sun & JULY 4: Closed

The talent and diversity of Edmonton Public School Board's top grade 12 portfolios are presented in a fine Edmonton Bistro. The Works awards three outstanding students for Innovation, Vision, and Design.

CITY ROOM
#1 SIR WINSTON CHURCHILL SQUARE
Mon - Fri: 7 am - 10 pm
Sat: 9 am - 5 pm
Sun, Canada Day: noon - 4 pm

CITY ROOM EAST
Heroes of 107th
Kristina de Guzman, KazMega,
David Hernández, Baat Cheet
Through comics, photographs and video, *Heroes of 107th* shares the realities of Edmonton's 107th Avenue. The avenue has been constantly linked to social problems, but what do people living and working in this community have to say? Can everyday heroes be found?

**WORKSHOP: Telling the Story of
Avenue of Nations**
Sat, JULY 2: noon
Whose stories are not heard, and how do we give voice to those who are voiceless? This panel discussion shares how *Heroes of 107th* empowers those who may otherwise be marginalized through the sharing and telling of personal stories and image.



Site 2: Rikke Benborg, *I Bring Sleep*



Site 2: Selma Selman, *Do not look into Gypsy eyes*

CITY ROOM WEST
That's Not What I See: Narrating
Identities
Various Artists, Curated by Yang Lim

Ranging from the highly personal and tangible to more political and abstract contemplations, this exhibit's representations of identity speak to specific cultural and historical contexts. Though these contexts, they challenge audience assumptions about identities. This exhibit features four artists: Lynne Heller, Jacqueline Salloum, Selma Selman, and Rikke Benborg.

SITE 3:
CANADA PLACE
9700 JASPER AVENUE
MAIN FLOOR DISPLAY WINDOWS
Mon - Fri: 8 am - 6 pm
Sat, Sun, & Canada Day: Closed

Canada Day Challenge
Inspired youths (8-18) from across western Canada express their visions of Canadian spirit through original poster designs. The various winners artwork will represent AB, BC and NWT in three award categories at the national level, where a winner is chosen as the official poster to tour the country.

SITE 4:
SHAW CONFERENCE CENTRE
9797 JASPER AVENUE
DREAM BIG PLAZA
A Retrospective

Susan Owen Kagan
Sculpture by Invitation presents rotating sculpture in the plaza on Jasper Avenue and 97th Street. This exhibit features sculptures from local artist, Susan Owen Kagan, marking her 30th year graduating from the Fine Arts program at the U of A.



Site 5: Patrick Moore, *Grace*

PEDWAY LEVEL
pARTnership Gallery
Various Edmonton Youth
More than 50 works of student art were selected from over 1,000 submissions from all grade levels. Written accompaniments emphasize the relationship with the 'student voice'. This is a collaborative effort among Edmonton Public Schools, Edmonton Catholic Schools, and the Shaw Conference Centre.

LOWER LEVEL
Glenn Guillet
Glenn Guillet works with images that are composites of directional fields, building images where they interact. Guillet believes in creating a small number of carefully realized and accessible artworks. His dedicated studio practice has lasted 42 years and counting.

SITE 5:
**FRANCIS WINSPEAR CENTRE
FOR MUSIC**
#4 SIR WINSTON CHURCHILL SQUARE
Mon - Sat: 10 am - 5:30 pm
Sun & Canada Day: Closed

BOX OFFICE LOBBY
Sliver Portraits
Patrick Moore

Photos of an individual are cleared of all colour, printed on paper, cut into slivers, and adhered, layer by layer, onto a board. By deconstructing the individual and re-assembling the larger than life portraits together, this project seeks to connect individuals through new perceptions of ourselves and of others.

SITE 6:
STANLEY A. MILNER LIBRARY
#7 SIR WINSTON CHURCHILL SQUARE
Mon - Fri: 10 am - 9 pm
Sat: 10 am - 6 pm
Sun: 1 pm - 5 pm
Canada Day: Closed



Site 6: Ashley Huot, *to tumble, to pull*



Site 7: Brenda Raynard, *Konstruktion No. 14*
MILNER GALLERY
Core Spectres
Ashley Huot

At dusk, in the silence of deep woods and open fields, light retreats from the landscape. We become isolated in a vastness of uncertainty. Our hearts flood and beat with the sense that we have imposed on something and the unknown reemerges in our dreams.

BEAMS Concert - 7pm JUNE 27
The Boreal Electroacoustic Music Society
An evening of experimental sound and video. Local sound artists Himiko, Stephen Sereda, Trevor DePagie, Wayne DeFehr, Phillip Jagger, Don Ross and Billie Zizi will present live guitars, vocals, clarinet, piano and bass with electronic processing, along with software that generates sound from visuals, AI from video games, cosplay, dance and video from John Osborne and Christine Miller.

SITE 7:
MANULIFE PLACE
10180 - 101 STREET
Daily: 6 am - 1 am

MAIN FLOOR
21 KONSTRUKTIONS:
A Language of Thought
Brenda Raynard

We're inundated by text. Quick text, short text, immediate text. Billboards, emails, tweets. 21 KONSTRUKTIONS are semi-abstract paintings based on an original alphabet. With these illuminated letters, the artist slows viewers down by making them conscious of text and introducing them to an imaginary writing system.



Site 8: Lindsay Kirker, *Suspension*

SITE 8:
DON WHEATON YMCA
10211 - 102 AVENUE
Mon - Fri: 5:30 am - 10 pm
Sat, Sun, & Canada Day: 7 am - 7 pm

Waking State
Lindsay Kirker

These large scale paintings use dream imagery to speak about the varying influences of the institute of art and the institute of University on the artist. She searches for the balance between realism and abstraction with emphasis on human ethics and responsibility.

SITE 9:
ENTERPRISE SQUARE
10230 JASPER AVENUE

UNIVERSITY OF ALBERTA MUSEUMS
Thurs & Fri: noon - 6 pm
Sat & Canada Day: noon - 4 pm

**China Through the Lens of
John Thomson (1868-1872)**

China through the lens of John Thomson (1868 - 1872) is a photography exhibition with images by the Scottish photographer John Thomson (1837-1921). Thomson was able to capture customs, occupations, and the day-to-day life of Chinese people, both rich and poor, in the 19th century. All images from the exhibition are from the Wellcome Library in London, UK, and the exhibition was organized by Betty Yao, MBE.



Site 9: The Mactaggart Art Collection



Site 9: Cec Caswell, *Baba and Beets*

SITE 9 CONTINUED:

The Mactaggart Art Collection:
Beyond the Lens
curator John E. Vollmer.

This exhibit provides an opportunity to view exquisite and rare artifacts from the Mactaggart Art Collection, which provides an intimate view of life in 19th century imperial China.

EXTENSION CENTRE GALLERY

10230 JASPER AVENUE
Mon - Sun : 7 am - 11 pm

2016 'My Heritage' Biennial Juried Competition & Exhibit of Fibre Art

Showcasing fibre artists from across the globe, the exhibit is comprised of juried entries. The tactile colour and texture represents artists' innovative interpretations of the theme in different categories, including felting, mixed media, soft sculpture, needlework, and more.

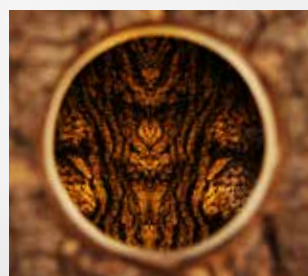
Yarn Bombing & Fibre Arts Demonstrations

Various Artists

The 7 big trees in front of the Enterprise Square building on 10230 Jasper Ave. were 'bombed' by fibre artists. Artists will be doing various live fibre art demonstrations including rug hooking, needle work, photorealistic cross-stitching, and dry-felting. The public is welcome to watch the demos and engage with local and international fibre artists. Check the Schedule of Events (page 11) for details on Fibre Art Demonstrations.



Site 10: Jennifer Poburan, *Barronco Wall*



Site 11: Dwayne Martineau, *Hollow #1 (detail)*

SITE 10:
SCOTIA PLACE
10060 JASPER AVENUE
Daily: 8 am - 8 pm

Exploration of Balance: Growth and Decay Jennifer Poburan

Natural elements like roots, branches, and bark are sewn into painted layers of colour and texture in large-scale paintings. The physical interplay of these elements explore how visual balance is achieved using the concept of growth and decay.

SITE 11:
EDMONTON CHAMBER OF COMMERCE
9990 JASPER AVE
Mon - Fri: 8:30 am - 4:30 pm

WORLD TRADE CENTRE LOBBY Outside Everywhere Dwayne Martineau

Using optics, found glass, mirrors, and multiple exposures, Martineau introduces distortions, symmetries, and animism into exhaustive studies of forests and trees. His goal, as he describes it, is to use the unique power of photography to "give us a chance to see nature through a different lens, literally, and understand that it's got its own thing going on."



Site 12: Larissa Blokhuis, *Billow 300*



Site 14: Terry P. Daly, *Tall Tulips I*

SITE 12:
FAIRMONT HOTEL MACDONALD
10065 - 100 STREET
Daily: 24 hours

Revive

Larissa Blokhuis

Revive explores the strange forms life may take in the future. If we revive our connection to our environment, we can make decisions that honour it. In turn, we can share the joy of discovering newly evolved species. This exhibit features sculptures made principally out of glass.

SITE 14:
RIGOLETTO'S CAFÉ
#102, 10305 - 100 AVENUE
Mon - Fri: 11am - 2 pm
Daily: 5 - 10 pm

Candied Landscapes Terry P. Daly

Using his materials to the fullest, Terry P. Daly slices into the dried paint from his palette to assemble new artworks. These technicolour landscapes jump off the wall. This series includes some of his most colourful and glossy patchworked-with-paint pieces.



Site 13: Fren Mah, *Transgressions*



Site 13: Fren Mah, *Responsibility*

SITE 13:
RBC BUILDING
10107 JASPER AVE
SECOND FLOOR MEZZANINE
Mon - Fri: 6 am - 6 pm
Sat: 8 am - 5 pm
Sun: Closed

RBC EMERGING ARTISTS PROJECT: The Dichotomy of Modernity Fren Mah

This exhibition explores the contemporary issues of humanity's loss of connection with the natural world, environmental destruction, and the divides created by modern industrialization. Mah uses printmaking techniques to tell stories with recognizable and abstract elements, and creates emotional connection points that leave us with a clue to the limits of our culture.



**RBC
Emerging Artists
Project**

The new RBC Emerging Artists Exhibit Program showcases a local emerging artist in an exhibition in the RBC Building in downtown Edmonton during The Works Art & Design Festival. The exhibit features an alumnus of the Works to Work Education Initiative, Fren Mah. Bridging the gap between education and work, this program provides a forum for leadership and mentorship, offering participating artists valuable experiences in applying for a Call to Enter, preparing a portfolio, and designing, presenting and celebrating an exhibit with the broader community.



Site 15: Sharon Cherweniuk, *Minisa*

SITE 15:
ALBERTA CRAFT COUNCIL
10186 - 106 STREET
Mon - Sat: 10 am - 5 pm
Thurs: 10 am - 6 pm
Sun & Canada Day: Closed

ACC FEATURE GALLERY #ABCraft

Various Artists

The incorporation of digital technology into fine craft poses questions of where it is produced, the level of skill required to create it, and the degree that it is handmade. #ABCraft examines how digital technology impacts artists featuring work using technology for communications, marketing, research, image development, prototyping, and production.

ACC DISCOVERY GALLERY Carrying On

Various Artists

This exhibition features bags, pouches, and other cultural containers by Alberta Aboriginal artists. The Alberta Craft Council starts the search for and celebration of craft artists, dancers, and others engaged in the making of traditional, contemporary, or interdisciplinary objects - the carriers and containers of new Aboriginal culture.

WALK WITH THE WORKS

find out how on page 9



ALBERTA CRAFT COUNCIL GALLERY & SHOP
10186-106 Street, Edmonton, AB | 780-488-5900 | www.albertacraft.ab.ca

CARRYING ON

Bags, pouches & other containers
by Alberta Aboriginal artists

ACC Discovery Gallery

June 18 - July 23, 2016

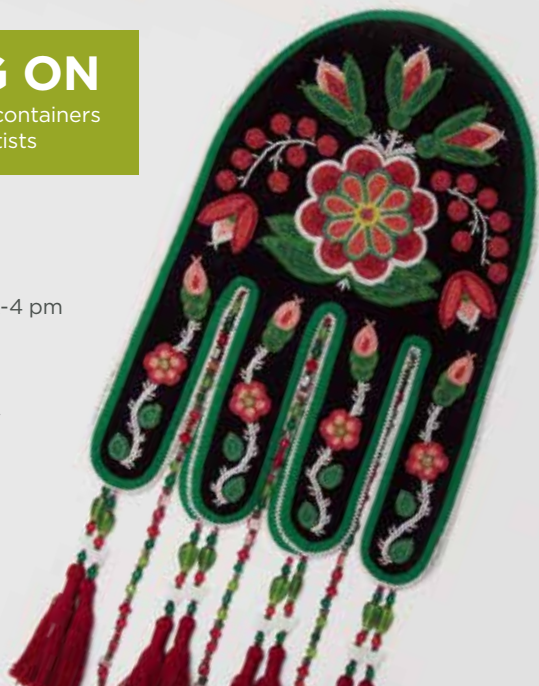
Artist Reception:

Saturday, June 25 from 2-4 pm

Image:

Minisa (Berries), 2016 by
Sharon Rose Kootenay

Ceremonial *Fire Bag*
used to carry tobacco,
small pipes and
medicinal herbs.



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MAP & EXHIBIT GUIDE



WALK WITH THE WORKS

The Works has exhibits all over downtown Edmonton from skyscrapers, to restaurants, to businesses, to galleries. Take a tour with us and see what this year's festival has to offer.

SELF GUIDED TOURS

Explore The Festival at your own pace using the checklist on the opposite page as a guide. Look for The Works Iconic signage at each location to mark your way.

WALKING TOURS

Do you want to know more about the exhibits? Let our talented guides bring you through Festival exhibits and ensure you don't miss a thing! Tours depart from the Info Station at 2pm, 4pm, and 6pm daily. Tours are free of charge. Donations are welcomed.

Custom walking tours for groups of 10 or more can be booked at any time during the Festival. Please contact 780-818-4420 for more information and to book a custom tour for a modest fee.

PROGRAM HOURS

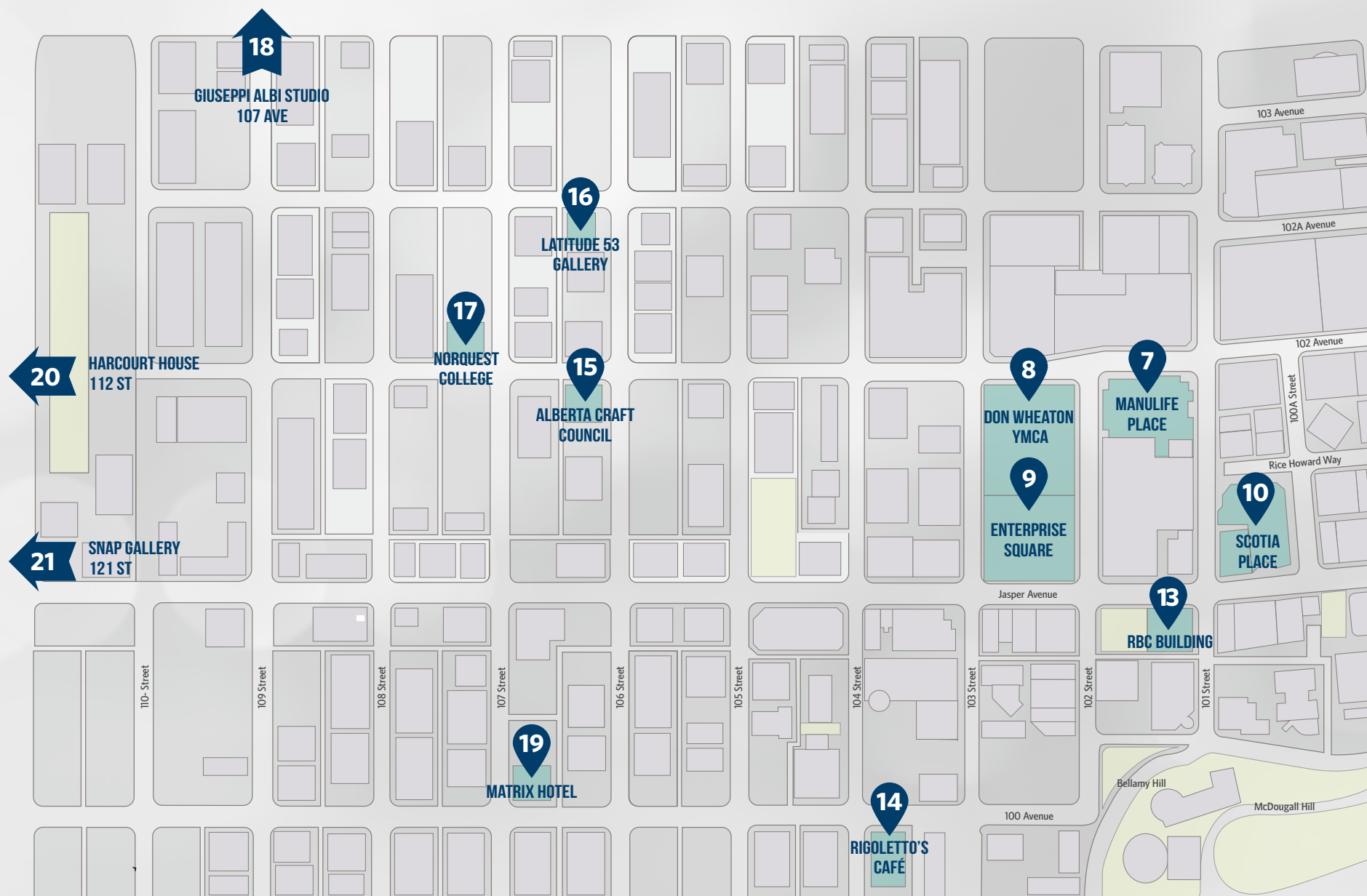
SITE 1: CHURCHILL SQUARE

exhibit programs 11 am - 9 pm daily

The WorksShop Family Programs
noon to 8 pm daily

The Works Street Stage
noon - 9:30 pm daily

SITES 2 - 28: hours as listed in exhibit descriptions



EXHIBITIONLIST [eks-a-bih-shun-list]

n. a checklist of art and design experiences you intend to be exposed to.

SITE 1: SIR WINSTON CHURCHILL SQUARE PG.3, 4

THE WORKS GIANT GATEWAY NORTH

- ☐ *The Usual Characters* by AJA Loudon and Evan Brunt
- CHURCHILL SQUARE EXHIBITS AND PROGRAMS
- ☐ *Canopy* by José Luis Torrès
- ☐ *A Circle in a Square* by Alma Louise Visscher
- ☐ *Best of the Cabinet of Queeriosities* by Various Artists & Curated by Leila Armstrong

- ☐ *Essential Convergence* by Jan Novotny
- ☐ *The Edmonton Peace Pole Project* by Various Artists
- ☐ *ReFrame: Graffiti as Dialogue* by iHuman
- ☐ *Rooms* by Melanie Kloetzel, Fergus Dunnet, and Company
- ☐ *Retreat I & II* by Bradley Necyk
- ☐ *GDC at The Works* by Graphic Designers of Canada
- ☐ *15th Annual MADE Street Furniture Competition*
- ☐ *Sign-making Workshop* by Wayfinding Edmonton
- ☐ *Printmaking Workshops* with SNAP

SITE 2: CITY HALL PG.5

#1 SIR WINSTON CHURCHILL SQUARE

- ☐ City Room East: *Heroes of 107th* by Kristina de Guzman, KazMega, David Hernández, Baat Cheet
- ☐ City Room West: *That's Not What I See: Narrating Identities* by Various Artists, Curated by Yang Lim
- ☐ Kids in the Hall Bistro: *Edmonton Public Schools Best of Grade 12 Annual Portfolio Award Exhibit* by Edmonton Public School Students

SITE 3: CANADA PLACE PG.5

9700 JASPER AVENUE

- ☐ Main Floor Display Windows: *Canada Day Challenge* by AB, BC, & NWT Youth

SITE 4: SHAW CONFERENCE CENTER PG.5

9797 JASPER AVENUE

- ☐ Dream Big Plaza: *A Retrospective* by Susan Owen Kagan
- ☐ Pedway Level: *pARTnership Gallery* by Edmonton Youth
- ☐ Lowest Level: *The Works Public Art Gallery* featuring Glenn Guillet

SITE 5: WINSPEAR CENTRE PG.5

#4 SIR WINSTON CHURCHILL SQUARE

- ☐ *Sliver Portraits* by Patrick Moore

SITE 6: STANLEY A. MILNER LIBRARY PG.5

#7 SIR WINSTON CHURCHILL SQUARE

- ☐ *Core Spectres* by Ashley Huot

SITE 7: MANULIFE PLACE PG.5

10180 - 101 STREET

- ☐ *21 KONSTRUKTIONS: A Language of Thought* by Brenda Raynard

SITE 8: DON WHEATON YMCA PG.5

10211 - 102 AVENUE

- ☐ *Waking State* by Lindsay Kirker

SITE 9: ENTERPRISE SQUARE PG.5, 6

10230 JASPER AVENUE

- ☐ Extension Centre Gallery: *2016 'My Heritage' Biennial Juried Competition & Exhibit of Fibre Art* by Various Artists
- ☐ University of Alberta Museums: *China Through the Lens of John Thomson (1868-1872)* by John Thomson
- ☐ *The Mactaggart Art Collection: Beyond the Lens* by U of A Museums with Curator John E. Vollmer

SITE 10: SCOTIA PLACE PG.6

10060 - JASPER AVENUE

- ☐ *Exploration of Balance: Growth and Decay* by Jennifer Poburan

SITE 11: EDMONTON CHAMBER OF COMMERCE PG.6

9990 JASPER AVENUE

- ☐ World Trade Centre Lobby: *Outside Everywhere* by Dwayne Martineau

SITE 12: FAIRMONT HOTEL MACDONALD PG.6

10065 - 100 STREET

- ☐ *Revive* by Larissa Blokhuis

SITE 13: RBC BUILDING PG.6

10117 JASPER AVENUE

- ☐ *The Dichotomy of Modernity* by Fren Mah

SITE 14: RIGOLETTO'S CAFE PG.6

#102, 10305 - 100 AVENUE

- ☐ *Candied Landscapes* by Terry P. Daly

SITE 15: ALBERTA CRAFT COUNCIL PG.6

#102, 10305 - 100 AVENUE

- ☐ Feature Gallery: *#ABCraft* by Various Artists
- ☐ Discovery Gallery: *Carrying On* by Various Artists

SITE 16: LATITUDE 53 GALLERY PG.13

10242 - 106 STREET

- ☐ Main Gallery: *Exuberant Intimacy* by Kegan McFadden
- ☐ Community Gallery: *Incubator Series* by Various Artists
- ☐ ProjEx Room: *Canadian Moving Image + Sound Artists Interpret a Michael Snow Poem from 1957* by Various Artists

SITE 17: NORQUEST COLLEGE PG.13

10215 108 STREET

- ☐ *Redress* by Arsan Buffin

SITE 18: GIUSEPPE ALBI STUDIO PG.13

#110 10830 - 107 AVENUE

- ☐ Open Studio Visits

SITE 19: MATRIX HOTEL PG.13

10640 - 100 AVENUE

- ☐ *Blurred Lines* by Keith Walker

SITE 20: HARCOURT HOUSE PG.13

10215 - 112 STREET

- ☐ Main Gallery: *Connect the Dots Membership Exhibition* by Various Artists
- ☐ Annex: *24th Annual Naked Show* by Various Artists
- ☐ Visual Arts Alberta - CARFAC: *Cattle Call: An Art Gallery of Alberta Trex Exhibition* by Various Artists

SITE 21: SNAP GALLERY PG.13

10123 - 121 STREET

- ☐ *ExChanged* by Carolyn Mount
- ☐ *Ashes over Water* by Holly de Moissac

SITE 22: MILE ZERO DANCE PG.13

10816 - 95 STREET

- ☐ *The Effect of Collected Memory on the Adorned Body* by Marlena Wyman

SITE 23: BLEEDING HEART ART SPACE PG.14

9225 - 118 AVENUE

- ☐ *what Bernice sees* by Bernice Caligiuri

SITE 24: THE NINA HAGGERTY CENTRE FOR THE ARTS PG.14

9225 - 118 AVENUE

- ☐ *Owning it* by Alberta Artists with Brain Injury Society

SITE 25: CENTRE D'ARTS VISUELS DE L'ALBERTA (CAVA) PG.14

9103 - 95 AVENUE

- ☐ *Alberta Landscapes* by Madeleine Bellmond, Claude Boocock, Elaine Berglund, Sylvia Grist

SITE 26: GALERIE CITÉ PG.14

8627 RUE MARIE-ANNE GABOURY

- ☐ *Emerge* by Betty-Jo McCarville
- ☐ *Let the Music Move You* by Kelsey Fraser
- ☐ *Singing for Nothing* by Gerry Rasmussen
- ☐ *Pretty* by JoAnne Lange

SITE 27: FAB GALLERY PG.14

89 AVENUE & 112 STREET

- ☐ *Neuromantic* by Adam Slusar
- ☐ *Carving out a future with a flint and an axe* by Jonathan S. Green
- ☐ North Entrance Courtyard outside: *Poetic Space* by Andrew Hellmund

SITE 28: MCMULLEN GALLERY PG.14

U OF A HOSPITAL, 8440 112 STREET

- ☐ *eyes on the SUBLINE* by Dan Bagan



SPECIAL EVENTS

OPENING DAY

The Edmonton Peace Pole Project
Blessing Ceremony
CHURCHILL SQUARE
Thurs, JUNE 23: 11 am

On Thursday, June 23 at 11 am to mark the start of the festival, there will be a blessing ceremony inside the circle created by the peace poles. Join us as we acknowledge the presence of the festival on the traditional territory of the Treaty 6 Nations.

OPENING NIGHT AFTER-PARTY!

RED STAR PUB
10534 JASPER AVE
Thurs, JUNE 23: 9 pm

Celebrate the opening night of The Works Art & Design Festival with Edmonton's Art & Design community! On Opening Night June 23rd check out special events happening at our partner galleries Latitude 53 and Harcourt House, or come down to Winston Churchill Square and be one of the first people to see this year's feature exhibits. Afterwards, connect with members from our partner galleries at the Red Star Pub, for conversation and festivities to mark the start of the 31st edition of The Works Art & Design Festival.

124TH STREET GALLERY TOUR

124 STREET GRAND MARKET
Thurs, JUNE 30: 6 pm

Walk with The Works down 124th street through some of Edmonton's prominent local galleries. Learn about their current exhibits and see what Edmonton has to offer year round. This tour will begin at the 124 Grand Market on Thursday June 30th starting at 6pm and is free of charge. Please sign up at eventbrite.ca

WALK WITH THE WORKS ROVING RECEPTION

How about a combined evening out and walking tour? The Walk with The Works Roving Reception is a complete evening of art, food, and thoughtful conversation. Meet the artists and experience a number of exhibits as you move from reception to reception in some of downtown's prominent landmarks. The event kicks off at 6:30pm on Tuesday July 28th. See theworks.ab.ca to purchase tickets and for more information.

SCHEDULE OF EVENTS

Thurs, JUNE 23

11 am Churchill Square Circle Ceremony for the Peace Poles
11 - 2 pm Enterprise Square Rug Hooking Demo
1 - 5 pm Churchill Square Graffiti is Dialogue with Michael Rogers
5 - 9 pm Latitude 53 Exuberant Intimacy, Projex Room, and Incubator Series Open Reception/ Patio
7 - 10 pm Harcourt House/VAA 24 Annual Naked Show Reception
9 pm Red Star The Works Opening Night After Party

Fri, JUNE 24

11 - 2 pm Enterprise Square Needle Work Demo
1 - 5 pm Churchill Square Graffiti is Dialogue with Lana Whiskeyjack
6:30 pm - 12 am Fairmont Hotel Macdonald The Works Summer Solstice Gala
8:30 - 10 pm Churchill Square Franco-Party! extended stage hours

Sat, JUNE 25

10 am - 6 pm Churchill Square MADE Street Furniture Competition
11 - 2 pm Enterprise Square Photo-realistic counted cross-stitch and yarn work demo
12 - 7 pm Churchill Square Sign Making Workshop
1 - 5 pm Churchill Square Graffiti is Dialogue with Jordan Stone
1 - 6 pm Harcourt House BBQ & Open House
2 - 4 pm Alberta Craft Council Carrying On artist reception

Sun, JUNE 26

11 - 2 pm Enterprise Square Needlework and Rug Hooking Demos
Churchill Square Multiculturalism Day - special stage performances, family programs, & displays

Mon, JUNE 27

11 - 2 pm Enterprise Square Knitting Demo
1 - 5 pm Churchill Square Graffiti is Dialogue with Tiffany Walsh
7 - 9 pm Stanley A. Milner Library BEAMS concert

Tues, JUNE 28

11 - 2 pm Enterprise Square Knitting Demo
1 - 5 pm Churchill Square Graffiti is Dialogue with Evan Brunt
6:30 pm ROVING RECEPTION (theworks.ab.ca)

UPDATES DAILY!
WWW.THEWORKS.AB.CA

Wed, JUNE 29

11 - 2 pm Enterprise Square Quilt Appliqué, Baltimore Squares Demo
12 - 6 pm Churchill Square SNAP Screenprinting Demo/Workshops
1 - 5 pm Churchill Square Graffiti is Dialogue with Kim Reinson
6 - 8 pm The Nina Haggerty Centre for the Arts Owning it Opening Reception

Thurs, JUNE 30

1 - 5 pm Churchill Square Graffiti is Dialogue with Erik Smallboy
5 - 9 pm Latitude 53 Patio
5:30 - 7:30 pm Enterprise Square Photo-realistic Counted Cross-stitch Demo
6 - 8 pm 124th Street Galleries Walk with the Works - free walking tour - tickets in advance

Canada Day, JULY 1

All Day Churchill Square Celebrations
Street Stage line-up featuring bands lead by Alberta women (2 - 9:30 pm)
11 - 2 pm Enterprise Square Rug Hooking Demo
12 - 4 pm City Hall Canada Day Family Programs special themed crafts
1 - 5 pm Churchill Square Graffiti is Dialogue with David No
2 pm Churchill Square Rooms performance

Sat, JULY 2

11 - 2 pm Enterprise Square Dry Felting Demo
12 - 2 pm City Hall Heroes of 107th workshop
1-3 pm City Hall That's not what I see - Narrating Identities Artist Reception and Talk
1 - 5 pm Churchill Square Graffiti is Dialogue with Sebastian Barrera
2 pm Churchill Square Rooms performance
6 - 8 pm Bleeding Heart Space what Bernice sees Closing Reception & Poetry Reading

Sun, JULY 3

11 - 2 pm Enterprise Square Needlework Demo
2 pm Churchill Square Rooms performance
2 - 6 pm CAVA ALBERTA LANDSCAPES, Art Improvisation performance
2 - 4 pm McMullen Gallery Free Drop in Pastel Landscape Studio
7 - 9pm Galerie Cité Emerge, Let the Music Move You, SINGING FOR NOTHING, and Pretty Opening Receptions

Mon, JULY 4

11 - 2 pm Enterprise Square Knitting Demo
1 - 5 pm Churchill Square Graffiti is Dialogue with Benjamin Rennich

Tues, JULY 5

11 - 2 pm Enterprise Square Inchies Demo
1 - 5 pm Churchill Square Graffiti is Dialogue



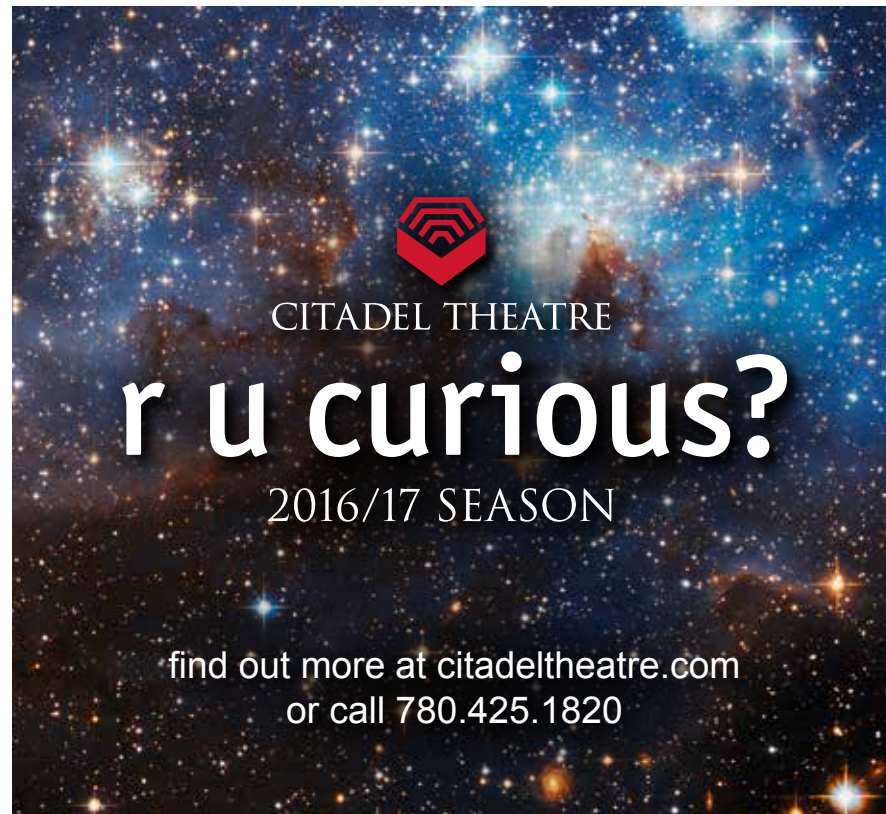
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The Edmonton Galleria Foundation is proud to support Edmonton's vibrant and diverse arts community.

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Our Edmonton Galleria will have accessible and affordable rehearsal and performance space in four new theatres, and establish a new source of funding support through the Edmonton Cultural Trust for arts and culture in Edmonton. These are just two ways the Edmonton Galleria Foundation is building an arts legacy for all to enjoy.

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**Edmonton Galleria
FOUNDATION**

TAKE THE PLACES WALKING TOUR on the back page

ART AROUND TOWN



Site 16: Kegan McFadden, *Untitled belts*

SITE 16:

LATITUDE 53

10242 - 106 STREET

Tues - Fri: 11 am - 7 pm

Sat: noon - 5 pm

Sun & Canada Day: Closed

Patio Thursdays 5 - 9 pm

MAIN SPACE

Exuberant Intimacy

Kegan McFadden

In a synthesis of print, text, and installation, McFadden builds a history through his relationships with six men. These installations document a self-portrait of a lifelong developing queerness and make a case for public recognition over personal secrecy.

PROJEX ROOM

Canadian Moving Image + Sound

Artists Interpret a Michael Snow

Poem from 1957

June 23-July 30

Various Artists

Mark Templeton invited Canadian moving-image and sound artists to join him in an exploration of nonlinear pasts, returning to a 1957 poem by Canadian artist Michael Snow. Around John Price's silent film portrait of Snow, the artists use the poem as a jumping-off point for experiments in sound and image, full of cyclical analog degradation capturing the poem's fleeting moments.

Incubator Series

Various Artists

The 2016 edition of this three month project invites dynamic creatives in Edmonton to collaborate and create within a 571 sq. ft. space.

Patio

Various Artists

every Thursday, 5-9pm, June 16-August 25

An eleven-week after-work social event and Latitude 53 fundraiser. It's a relaxed and fun way to engage in meaningful conversation and make valuable connections within the community - all under the backdrop of contemporary visual art.



Site 17: Arsan Buffin, *Redress*



Site 18: Giuseppe Albi's Studio

SITE 17:

NORQUEST COLLEGE

10215 - 108 STREET

Mon - Fri: 7 am - 4:30 pm

Redress

Arsan Buffin

Redress is inspired by Jaime Black's *REDress Project*, where empty red dresses were installed in public places to mark the absence of murdered and missing indigenous women. Buffin photographed women in red dresses to both bring attention to the issue of missing people and re-insert an indigenous presence.

SITE 18:

GIUSEPPE ALBI STUDIO

#110 -10830-107 AVENUE

Tues - Sat: noon - 5pm

Sun, Mon & Canada Day: Closed

Open Studio Visits

Giuseppe Albi

Art exhibitions are complex undertakings. They take months, and sometimes years, to prepare, and the most recent work is seldom on display. An open studio visit provides an opportunity to see the latest paintings, tour the workspace, and talk with the artist. VISITOR WARNING: Look first then ask questions!



Site 19: Keith Walker, *Two Tone Vessel, Cherry and Fuschia*

SITE 19:

MATRIX HOTEL

10640 - 100 AVENUE

Mon - Sun: 9:30 am - 10 pm

Except: 5:30 - 6:30 pm

HOSPITALITY SUITE

Blurred Lines

Keith Walker

Treating the hand blown glass vessel as a canvas, Walker's sculptures introduce surface texture and explore colour in unconventional shapes. Blurred lines refers both to the process of mixing two base colours and sometimes creating a third, as well as to the space between art and craft.

SITE 20:

HARCOURT HOUSE GALLERY

10215 - 112 STREET 3RD FLOOR AND ANNEX

Tues - Sat: 10 am - 5 pm

Canada Day & July 2: closed

MAIN GALLERY

Connect the Dots

Various Artists

Connect the Dots showcases new works by Harcourt House's membership. Artists were challenged to make connections between their conceptual and formal ideas. This exhibition is the most diverse of the season and is a chance to see what members are making in their studio.

ANNEX BUILDING

24th Annual Naked Show

Various Artists

The 24th annual Naked Show celebrates figurative works made in the Drop In drawing and sculpture classes at Harcourt House Artist Run Centre.



Site 20: Sandy McClimans, *Young Heifer*



Site 21: Holly de Moissac

VISUAL ARTS ALBERTA, CARFAC

PROJECT SPACE

10215 - 112 STREET 3RD FLOOR AND ANNEX

Tues - Sat: 10 am - 5 pm

Canada Day & July 2: closed

Cattle Call: An Art Gallery of

Alberta Trex exhibition

Various Artists

Cattle Call focuses on cattle as expressed by artists throughout Alberta. Presenting art works drawn from the AFA collection and investigating a mix of media and artistic styles, the exhibition portrays the cow as a cherished companion and an essential feature of Alberta's economy and way of life.

SITE 21:

SNAP GALLERY

SOCIETY OF NORTHERN ALBERTA PRINT ARTISTS

10123 - 121 STREET

Tues, Wed: noon - 6 pm

Thurs: noon - 7 pm

Fri, Sat: noon - 5 pm

Sun, Mon & Canada Day: closed

Ashes over Water

Holly de Moissac

Moissac's work focuses on societal understandings of decay and its expression within the human body. By creating encounters between individuals and physically deconstructed bodies or spaces, she provides viewers with an opportunity to converse with temporal aspects of the human condition.



Site 21: Carolyn Mount, *Adeline, 4birds*



Site 22: Marlena Wyman, *The Effect of Collected Memory on the Adorned Body*

ExCharged

Carolyn Mount

Mount explores the interconnected nature of our physical and social world through visualizing and representing the social experience in material form. Mount's abstract ink drawings use intersecting lines and forms void of context as a vehicle for the private yet social experience of our interconnectedness.

SITE 22:

MILE ZERO DANCE

10816 - 95 STREET

Variable hours of operation, exhibition is visible from the street.

The Effect of Collected Memory

on the Adorned Body

Marlena Wyman

Over the past four years, Wyman has collected objects of memory through public invitation. By commingling the personal objects of many strangers within the intimate form of the human body, a new and curious collective memory has been created.



Site 23: Bernice Caligiuri, *Untitled Crochet*



Site 24: Esther Beveridge, *Early Fox*

SITE 23: BLEEDING HEART ART SPACE

9132 118TH AVENUE

Thurs: 6 - 8 pm

Sat: 11 am - 3 pm

what Bernice sees

Bernice Caligiuri

Caligiuri's art presents a fascinating fun-house view of an avenue in transformation and introduces a creative energy and vision that is totally unique. In addition to 2-dimensional visual works and sculptural pieces, a large bookshelf houses 40 photo albums packed with snapshots Caligiuri took of the Alberta Avenue arts revitalization.

SITE 24: NINA HAGGERTY CENTRE FOR THE ARTS

9225 - 118 AVENUE

Mon - Fri: 10 am - 2 pm

Thurs: 4:30 pm - 8 pm

Sat: 1 pm - 3 pm

Sun & Canada Day: Closed

Owning It (AABIS - Alberta Artists with Brain Injury Society)

AABIS came out of the recreation therapy department at the Glenrose Hospital in 2003. People who were recovering from traumatic brain injury and had been making art as a form of therapy enjoyed it so much that they didn't want to stop after their hospital stay.



Site 25: Madeleine Bellmond, *Big Land Big Sky*



Site 26: Betty-Jo McCarville, *Starfish*

SITE 25: CENTRE D'ARTS VISUELS DE L'ALBERTA (CAVA)

9103 - 95 AVENUE

Tues & Wed: 10 am - 6 pm

Thurs & Fri: noon - 8 pm

ALBERTA LANDSCAPES, Art improvisation

Madeleine Bellmond, Claude Boocock,
Elaine Berglund, Sylvia Grist

Discover the work of local francophone artists inside the gallery. On Sunday July 3, 2016, from 2pm to 6pm the francophone artists will spontaneously create paintings that explore Alberta landscapes, from the grassroots to the typical farm. Enjoy the festival atmosphere with live jazz music.

SITE 26: GALERIE CITÉ

8627 RUE MARIE-ANNE-GABOURY (91 ST.)

Mon - Thurs: 8 am - 9 pm

Fri & Sat: 8 am - 10 pm

Sun, Mon: Closed

Emerge

Betty-Jo McCarville

Inspired by the 17th tarot card "the Star," this series of pen and ink drawings looks at renewal, hope, emerging from darkness, and a brilliant array of stars in all their incarnations.



Site 26: Kelsey Fraser, *Dance*

Let the Music Move You Kelsey Fraser

Let the *Music Move You* is a playful collection of hypothetical album covers. Inspired by the absurd, awkward, and funny albums of the past, the artist seeks to imagine the ridiculous.

SINGING FOR NOTHING

Gerry Rasmussen

This work takes another look at our roots. Canada's early days, with its residential schools, attempts at genocide of First Nations People, and the Ku Klux Klan (who knew?), makes for some interesting subject matter. Getting at the humanity underneath it all is the artist's goal.

Pretty

JoAnna Lange

Exploring the role of the contemporary woman can reveal how the physical representation of the feminine often defines the role that figure assumes. Shape, gender, and status are all ideas Lange explores through the manipulation of the figure on paper.



Site 27: Adam Slusar, *Reaganomics: Looking Up At The Moon*



Site 27: Jonathan S. Green, *Outlier Space*

SITE 27: FAB GALLERY

ROOM 1-1, FINE ARTS BUILDING

89 AVENUE & 112 STREET

UNIVERSITY OF ALBERTA CAMPUS

Tues - Fri: 10 am - 5 pm

Sat: 2 pm - 5 pm

Sun, Mon, & Canada Day: Closed

NEUROMANTIC

Adam Slusar

Adam Slusar navigates connections between elements of 20th century popular culture such as abstract expressionism, film noir and British new wave music. Touching upon themes of nostalgia and the patriarchal history of painting itself, his acrylic works are a kaleidoscope of color, figuration, and interior.

Carving out a future with a flint and an axe

Jonathan S. Green

Using printmaking, Jonathan S. Green combines historical documentation from early explorers, and imagery from wilderness survival books with his own photographs and drawings. The result is an uneasy, eerie, and dangerous landscape where our past must be reconciled with our contemporary desires to experience the wilderness.



Site 27: Andrew Hellmund, *Passage*



Site 28: Dan Bagan, *Wabamun Pink Clouds*

OUTSIDE FAB GALLERY

TELUS CENTRE, NORTH ENTRANCE COURTYARD

Poetic Space

Andrew Hellmund

Hellmund's sculptures explore ideas of perspective, exuberance, hope, movement and space. His hope is that through these forms expressed in three-dimensional space we are able to learn from, be inspired by, and begin to re-examine our existing ideals of spaces and community and how we inhabit them.

SITE 28: MCMULLEN GALLERY

UNIVERSITY HOSPITAL

8440 112 STREET

Mon - Fri: 10 - 7 pm

Sat & Sun: 11 - 5 pm

Canada Day: Closed

eyes on the SUBLIME

Dan Bagan

This exhibition features Bagan's pastel drawings, done en plein air, in locations across central Alberta. The artist strives to produce art that is meaningful to people - to mirror experiences. His landscapes document human history, evidence of economic prosperity, and the sublime.

SEE THEM ALL!
CHECKLIST ON
PAGE 10

VOLUNTEER

MESSAGE FROM THE VOLUNTEER DEPARTMENT

Our volunteers are truly a gift to The Works and we are in awe of their dedication to this special community. They are vital to the festival. We count on volunteer's precious donations of time to monitor art exhibits, assist with special events, greet patrons, run The Works Patio, and much more. I can't thank these people enough!

Our gratitude is also owed to the local businesses who provided our volunteers with food, refreshments and prizes.

Sincerely,

Susan Winters & Becca Stephens
The Works Volunteer Coordinators

VOLUNTEER SUPPORTERS

Wok Box, Panago Pizza Oliver, COBS Bread Crestwood, The Front Gallery, Edible Arrangements Downtown, Yuk Yuks, Sugar Swing Dance Club, The Freewill Shakespeare Festival, The Junque Cellar, The Druid Irish Pub, On The Rocks Kitchen + Drink

TART (TRAINING IN ART)

The TART Leadership Program was developed to enable volunteers with a heightened interest in The Works to play an integral role in engaging the public at the festival. TART volunteers receive training in Art Interpretation, Information & Customer Services, Festival Site Animation, Tour Guiding, Festival Promotions, and Special Events.

TO VOLUNTEER:

Contact Susan:
volunteer@theworks.ab.ca
780.426.2122 ext 230

During festival call 780.699.2462



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Artist. Storyteller. Space changer.

Robert Harpin has loved creating art for as long as he can remember. So when he decided to pursue art as a career, he was determined to not become a statistic—a guy with a fine art degree, a regular job and dreams of so much more.

Read more about Robert's story at MacEwan.ca/Robert.





For over 50 years, NorQuest College's inclusive learning environment has given learners at all levels the skills and confidence to provide better lives for their families and make valuable contributions to society.

Find out how in our Community Report 2016 available in June.

Maximizing Opportunities
and strengthening our community

Step Forward | norquest.ca


THE WORKS ART & DESIGN FESTIVAL June 23 - July 5, 2016

Rooted IV

Perspectives on the Natural World

Artists share their vision of the world in a juried art show, situated in an idyllic garden setting.
Devonian Botanic Garden | July 24, 2016



Gardens Love Artists!

Justine Jenkins-Chubb

devonian.ualberta.ca | 780-987-3054 ext. 2227
Located in Parkland County, 5 km north of Devon on Hwy 60

@DevonianGarden
DevonianBotanicGarden





VISUAL ARTS

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FACULTY OF EXTENSION

Study as a part-time certificate student or for general interest

extension.ualberta.ca/visualarts
780.492.3034 or 780.492.3116

NETWORKING FOR THE VISUAL ARTIST

art of the peace MAGAZINE



SEAN TROSTEM, PRAIRIE RANGER PHOTOGRAPHY
Photo: Callista Gemmell



CANDACE SANDERSON
Photo: Chris Beauchamp, Beauchamp Photography



KIREN NIKI SANGRA
Photo: Velvet Leaf Photography

WWW.ARTOFTHEPEACE.CA

Art and science mix this summer at your AGA.

New Summer Hours
Open late Thursdays
& early on weekends



*The Unvarnished Truth:
Exploring the Material
History of Paintings*
APRIL 30-SEPTEMBER 18



*A Parallel Excavation:
Duane Linklater &
Tanya Lukin Linklater*
APRIL 30-SEPTEMBER 18



*Allora & Calzadilla:
Echo to Artifact*
JUNE 3 - AUGUST 28



*Jason de Haan:
Grey to Pink*
JULY 23-NOVEMBER 13



*Beauty's Awakening: Drawings by
the Pre-Raphaelites and Their
Contemporaries from the Lanigan Collection*
JULY 23-NOVEMBER 13

EDUCATION

THE WORKS SOCIETY EDUCATION INITIATIVES



This fast-paced program combines hands-on experience and theoretical learning as participants from across Canada complete in-class modules and apply this knowledge to their positions at The Works Art & Design Festival and The Places Art & Design in Public Places Program.

The Places Art & Design in Public Places Program offers internships that provide new cultural workers with meaningful professional experience. Open to any student or graduate of an art & design or culture-related education program, these placements bridge the gap between education and cultural work. The program uses on-the-job training, mentoring, and hands-on experience to help interns develop critical business and arts administration skills in project development, management, and marketing.

The Works Art & Design Festival Works to Work Program focuses on connecting theoretical learning with real-world applications through in-class instruction and practical work experience. Since 2001, The Works Society has generated 241 intern placements. These select interns have benefitted from working with experienced arts presenters alongside Governor General Award-winning artists, international art and design educators, and prestigious Canadian art curators.

To encourage ongoing skills development, Works to Work allows participants to return summer after summer to progress from Assistant to Coordinator to Supervisor to Lead Supervisor levels.

There are now many opportunities for students from Canadian institutions to earn credit as program participants.

For more information on Art Internships at The Works visit www.theworks.ab.ca



TD PRESENTS: THE WORKS SUMMER SOLSTICE GALA JUNE 24, 2016



Gala Presented by: TD

Gala Sponsored by:

Edmonton Business Council for Visual Arts
The Fairmont Hotel Macdonald
Langham Developments Limited
The Works International Visual Arts Society
zag creative

The 22nd Annual Edmonton Business Council for Visual Arts celebrates Edmonton's vibrant visual arts scene at The Works Summer Solstice Gala, June 24, 2016.

The Gala is held at the historic Fairmont Hotel Macdonald on June 24 from 6:30 to midnight in the Empire Ballroom and Terrace. The Gala will feature a host cocktail

reception, Food is Art Dinner Experience by Chef Serge Jost, silent auction with original artwork and unique experiences, a performance by Samba Edmonton, and dancing to DJ Thomas Culture. With up to 400 of Edmonton's finest creative and business community members and supporters expected to attend, this is an event not to be missed.

PLACES NEIGHBOURHOODS



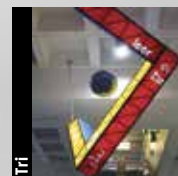
Thunderbird Alley
Artist: Justin Berger
West wall of ASSIST Community Services Centre, 9649 105A Avenue
Supported by: ASSIST Community Services Centre, The Places



Bridge to Wall
Artist: Kris Friesen
Kim Fat Market, 9905 - 107 Ave.
Sponsors: The City of Edmonton, The Places



From Here
Designers: Tim Antoniuk, Colin Birnie and Adrienne Cho
University of Alberta LRT Station West Mid Landing
Sponsoring Partners: City of Edmonton, Edmonton Transit ETS, The Places



Tri
Designers: John Tam and Rob Hora
University of Alberta LRT Station East Mid Landing
Sponsoring Partners: City of Edmonton, Edmonton Transit ETS, The Places



People On the Move
Artist Team: Hui Neil, Tim Rechner, Mark Bellows, Savi Pannu, Mike Moore, Donovan Ossetsky, Christine Frost
Coliseum LRT Station
Sponsoring Partners: City of Edmonton, Edmonton Transit ETS, The Places



Lois Hole Memorial Statue
Artist: Danek Mioduski
The Lois Hole Library
Callington Branch
17650 - 69 Ave.
Sponsors: The Edmonton Public Library Board, The Places



Stripescape
Artist: Grace Law
Ital-Canadian Meats Ltd., 10757-95 St.
Sponsors: The City of Edmonton, The Places



Where do we come from? Which are we? Where are we going?
Lead Artist: Ian Mulder Youth Artists: Jacob Aron, Layla Folkmann Boys & Girls Club of Edmonton, 9425-109A Ave. Community Partners: The United Nations Association - Canada, Boys & Girls Clubs of Edmonton, Action Electrical, Landale Signs, The Places



Sprawl
Artist: Justin Shaw
Azimuth Theatre Building
11315 - 106 Ave.
Supporting Partners: Blue Sky Lofts, The Places



Soundsprawl
Artist: Justin Shaw
Audio Ark Building
11745 - 124 St.
Sponsors: 124th Street & Area Business Association, The Places



McCauley 95th St. Art Banners
Artist/Designer: Dennis Lelanduzzi
Along 95th St. and between 106A Ave. & 108A Ave.
Sponsors: The City of Edmonton, The Places



Lobbick Tree
Artist: Leah Dorion
Fort Edmonton Park
Sponsors: The Works Art & Design Festival, The Places



Immigration Hall Mural
Artist: Pedro Rodriguez de los Santos
10534 - 100 Street
Sponsors: TELUS Edmonton Community Board, The Places



Cherry Blossoms
Lead Artist: Grace Law
Youth Artist Team: Olivia Chow, David Simmonds, Borys Tarasenko
Kim Fat Market, 9905 - 107 Ave.
Sponsors: The City of Edmonton, The Places



Collaboration
Student Team: Orzola Jakab, Shoko Cesar, J. Greg Ball, Jayn McIntosh Team Led by: Robert Ledner, Cazary Gajewski, Michael Syms
Stadium LRT Station/Sponsoring Partners: City of Edmonton, Edmonton Transit ETS, The Places

The Places Founding & Ongoing Partners:



THE PLACES WALKING TOUR

year round

NEW TO DOWNTOWN



9Triple8
Jasper Ave. & 98 St.
Artist: Lucas Seaward
Title: Rings of Ascension
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Sandra Bromley
Title: Jacob's Ladder
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Steve Coffey
Title: Last of the Long Day
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Al Reynolds
Title: Just Nora
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Nicole Gallelli
Title: Temeraire (detail)
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 99 St.
Artist: Glenn Guillet
Title: Quartet
Sponsor: Hokanson Capital Inc.



Sculpture by Invitation
Edmonton Community Foundation, 9910 103 St.
Artist: Mark Bellows
Title: Flat Spin
Sponsor: Edmonton Community Foundation



Sculpture by Invitation
Edmonton Community Foundation, 9910 103 St.
Artist: Katherine Scicotte
Title: Radon's Daughter
Sponsor: Edmonton Community Foundation

DOWNTOWN WALKING TOUR



Sculpture by Invitation
Edmonton Community Foundation, 9910 103 St.
Artist: Rob Wilms
Title: Head of Hephæstus
Sponsor: Edmonton Community Foundation



Neon Sign Museum
104 St. & 104 Avenue
Sponsors: The City of Edmonton,
The Alberta Sign Association, TELUS,
Downtown Business Association, The Places



Castle of Perseverance
Artist: Peter Hide
103 St. & Jasper Avenue
Sponsor: Bentall Kennedy (Canada) LP



Columns
Artists: Jim Leedy, Randy Schmidt, Torbjorn
Kvabso Ole Listerud, Chuck Wissing
South Entrance, Commerce Place,
10155-102 Street Sponsors: GMI, Realty Advisors
Inc, The Works International Visual Arts Society



Bear with Salmon
Artist: Dean Drever
EPCOR Tower,
10423 - 101 Street
Sponsor: Qualico



Return
Artist: Catherine Burgess
Jasper Ave. & 100A St.
Sponsoring Partners: The Places, Edmonton
Community Foundation Supporting Partner:
Oxford Properties Group



Sculpture by Invitation
Reading Sculpture Exhibit - Exterior
Artist: Susan Owen Kagan
Title: Susan Owen Kagan: A Retrospective
The Dream big Plaza 97 St. And Jasper Ave.
Sponsoring Partners: The Shaw Conference
Centre, The Places



Recycles
Artists: Lynn Malin, Elizabeth Bowering Beauchamp
Beaver Hills House Park, 105 St. & Jasper Ave.
Sponsoring Partners: The Card A Grain Fund,
City of Edmonton Community Services Dept
Neighbourhood Park Development, The Places
Program Partner: North American Construction Group



Sway
Artist Team: Zoe Bacchus, Sherri Shorten
and Harold Wolin
Arts Habitat Building, 106 St. & 103 Ave.
Associate Partner: TransAlta
Community Partner: Annes Bros. Distributors Ltd
Sponsoring Producers: The Places



MosEYEics
Artist Leader: Nancy Corrigan Team: Select
students from St. Alphonsus School, Select
artists from the IHuman 2000 Society
97 Street and 102 Avenue
Sponsored by: Allen Family Fund, EDDC
The Works, The Places



Turtle Rock Effigy
Artist: Leah Dorion
Louise McKinney Park
Supporter: Muscor Aggregates
Sponsoring Partners: The Works Art
& Design Festival, The Places



Clouds
Artist: Gordon Ferguson
North wall 102 St.
Parkade facing Jasper Ave.
Sponsoring Partners: The Places
Downtown Business Association,
Alberta Foundation for the Arts



Lodge
Artist: Clay Ellis
Southwest corner, Churchill Square
Sponsoring Partners: TELUS, The Places
Supporting Partner: The City of Edmonton
Community Partner: Cine Audio Visual



Catching Neutrinos
Artist: Darci Mallon
Detail of Sculpture
Northwest corner, Churchill Square
Sponsoring Partners: Edmonton Journal,
The Places
Supporting Partner: The City of Edmonton



Light Venturi
Designer: Terry Frost
Waterfeature Sculpture
Sponsoring Partners: EPCOR,
The Places
Supporting Partner: The City of Edmonton



Big Rock
Artists: Catherine Burgess and
Sandra Bromley
100 A St. and 101A Ave.
Sponsoring Partners: The City of
Edmonton, The Alberta Foundation
for the Arts, The Places



**Rice Howard Way
Sculptural Banners Project**
Artists: The Works Design Team
Rice Howard Way, 100 A St. and 101A Ave.
and Rice Howard Way Extension North of
Jasper Ave. to Macdonald Dr.
Sponsoring Partners: The City of
Edmonton, DBA, The Works, The Places



It's About Time
Artist: Sandra Bromley
10550 - 107 St.
Sponsoring Partners:
Alberta Foundation for the Arts,
The Places



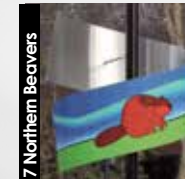
DREAM.big
Artist: Donald Moar
Shaw Conference Centre Dream Big Plaza
97 St. and Jasper Ave.
Sponsoring Partners: The City of Edmonton,
The Places
Supporter: Synchrude



Poems for a Small Park
Poet: E.D. Blodgett
The World Walk and River Promenade at
Louise McKinney Park
Sponsoring Partners: The City of
Edmonton, AMFW, Parks, The Places



**Sir Winston Churchill Square
Banners Project**
Artists/ Designers: From Edmonton's New Immigrant, Multicultural,
and Aboriginal Communities, Sir Winston Churchill Square
Sponsoring Partners: The Downtown Business Association, The
Edmonton Arts Council, TELUS Community Board, EPCOR and The
Places Mayor Sponsors: ATB Financial, Enbridge Sponsors: Oxford
Properties Group, Morguard Investment Ltd Other Contributors:
Ogilvie LLP, Duzor Dev. Ltd.



7 Northern Beavers
Beaver Hills Sculptural Banners Project
7 Northern Beavers
Artist: Jason Carter
Beaver Hills House Park, Jasper Ave. and 105 St.
Sponsoring Partners: Downtown Business
Association, The City of Edmonton, and The Places



ICON Mural Project
Artist: Will Truchon
ICON Tower, 104th St. north
of Jasper Ave.
Sponsors: Langham Properties,
The Places



**Rice Howard Way Parkade
Mural Project**
Artist: Ian Mulder
Rice Howard Way Parkade
100 A St. and 100 A Ave.
Sponsor: Westcorp Properties Inc.



Quest Canopy Project
Artist: David Shkolny
Quest Building
104 Ave. and 105 St.
Sponsors: Regency Developments,
The Places



City Slickers
Artist: Ian Mulder
Oil Lamp Restaurant
10247 - 97 St.
Sponsoring Partners: Oil Lamp Restaurant,
The Places



Myriad
Don Wheaton YMCA Mobile Artwork Project
Artist: Glenn Guillet Don Wheaton Family YMCA
10211 - 102 Ave. Sponsors: Louise Elgart,
GK Glover, David George, Andrew Sims, and
Alberta Union of Provincial Employees L 54,
United Nurses of Alberta



Downtown Banners
Downtown Art Banners Artists: Port Laureate Roland
Pemberton and 15+ local artists 299 banners across Jasper
Avenue (97 - 108 St.), 104th Street (100 - 104 Ave.), Rice
Howard Way (101A St. and 101A Ave, Shector Alley).
Roland Pemberton's Poem, Monument (The City in Three
Part), is featured on the Jasper Avenue banners.
Sponsoring Partners: City of Edmonton, The Places
Supporting Partner: Artistic Advertising

The Places Founding & Ongoing Partners:

