



30 NUTRIENTS IN ART THAT YOU WON'T FIND IN KALE.



ART & DESIGN WHERE YOU LEAST EXPECT IT.

the works art & design festival celebrates 30 years in 2015 june 19 - july 1 theworks.ab.ca



City of
Edmonton



Canadian
Heritage Patrimoine
canadien



Alberta
Foundation
for the Arts



ENBRIDGE
Life Takes Energy



downtown
business
association



big Rock
BREWERY



edmonton festival city
Edmonton



THE
ARTS
DISTRICT



PATTISON



Global
EDMONTON



metr



THANK YOU

FOUNDING SPONSOR

Downtown Business Association of Edmonton

SPONSORS

The City of Edmonton
Edmonton Arts Council
Alberta Foundation for the Arts
Canadian Heritage, Government of Canada

SPONSORING PARTNERS, EDUCATION

Enbridge Pipelines Inc.
Edmonton Business Council for Visual Arts
The Works Art Festival Fund at Edmonton Community Foundation

SPONSORS, MEDIA

Global TV
Pattison Outdoor Advertising

VEHICLE SPONSOR

Waterloo Ford Lincoln

SPONSOR, PRINT MEDIA

Metro News

SUPPORTER, MEDIA

Arttec Advertising Inc.

SUPPORTERS, PROGRAMS

Fairmont Hotel MacDonald
Big Rock Breweries
McCallum Printing
Edmonton International Jazz Festival - "Works with Jazz" Program

KEY SUPPORTERS

Morguard Investments Ltd.
Matrix Hotel
City Lumber and Millwork
CKUA
Days Painting (1974) Ltd.
Edmonton Chamber of Commerce
Rigoletto's Café

VENUE SUPPORTERS

Canada Place
Citadel Theatre Complex
Edmonton City Hall
Kids in the Hall Bistro
Manulife Place
Matrix Hotel
Rigoletto's Café
Scotia Place
Shaw Conference Centre
Stanley A. Milner Public Library
Don Wheaton YMCA

VENUE SUPPORTERS (Cont'd)

Unit B
Edmonton Chamber of Commerce
Francis Winspear Centre for Music
RBC Building
Melcor Developments Ltd.

CONTRIBUTORS

Alberta Craft Council
Bikeology: Festival
City Centre Mall
Discount Flags
Edmonton Bicycle Commuters Society
Edmonton Cash Register Co. Ltd.
Galleries West
MADE in Edmonton
McCallum Printing
Nightlife
Print Machine
Terry Frost, Designer Architect
The Paint Spot
The Fringe Festival, Edmonton
Unthinkable
Unit B
Velo

BOARD OF DIRECTORS

President
VP Community Programs
VP Main Programs
VP Education
Treasurer
Secretary
Member at Large
Member at Large
Member at Large
Member at Large
Member at Large
Member at Large
Student Rep
Student Rep
Ex-Officio - Pres.
Chief Operating Officer

Kevin Feehan
Melanie Nakatsui
Garry Zarowny
Jane Ponto
Steve Carlstrom
Walter Raponi
Sydney Young
Lois Greabeiel
MaryElizabeth Archer
Christie Schultz
Will Truchon
Eleanor Lazare
Tim Starchuk
Emily MacDonald
Lucille Frost
Dyanne Lyons
Linda Wedman

FESTIVAL STAFF

Executive Artistic Director
Operations & Technical Supervisor
Assistant to the COO
Designer

Amber Rooke
David Simmonds
Elana Bizovie
Christine Frost

FESTIVAL PROGRAMS

Family Programs
Stage Programmer

Hilary Mussell
Ben Sures

ENBRIDGE ART INTERNS: WORKS TO WORK

Production Team

Supervisor Laura Campbell
Coordinator Kasie Campbell
Assistant Tegan Bowers
Assistant Natalie Castrogiovanni
Assistant Matthew Carr
Assistant Kezia Rooke
Assistant Evan Terlesky

Curatorial Team

Supervisor Lucille Frost
Assistant Agata Garbowska

Design Team

Assistant Dalaine Wall

Marketing and Communications Team

Marketing & Churchill Square Supervisor Erin Valentine
Special Events Assistant Fren Mah
Education and Outreach Coordinator Stephanie Bailey

Volunteer Team

Coordinator Dana McLean
Assistant Carly Ball

The Places Team

Projects Assistant to Exec. Director Elana Bizovie
Special Projects Coordinator Grace Law

SPECIAL THANKS TO

Yang Lim
Bob MacDonald
Bryce Zimmerman
Cliff Philipps
Ellen Finn
Marie Scarlett
Cheryl Taylor
Julie Stormer
Shelley Switzer
James Davis
Chris Roberts
Bernie Kollman

The Works Art & Design Festival

10635-95 Street NW Edmonton, AB T5H 2C3
Tel: 780-426-2122
Fax: 780-426-4673
During Festival, call Information Services on Churchill Square at: 780-818-4420
theworks@telusplanet.net
www.theworks.ab.ca
vol.30, 2015

The Works takes an entire year to produce with 3 full-time year round staff, 3 part-time staff, and 50 Seasonal/contract workers. Each year, hundreds of individuals contribute over five thousand volunteer hours to The Works Art & Design Festival

30 Years of The Works By the Numbers

From 1986 to 2014:
- 7.2 million patrons in total
- 350,000 people on average yearly attend the Festival
- 300,000 additional visitors to holdover exhibits yearly
- 16,719 artists and designers featured
- 1,375 electrifying exhibits
- 805 venues throughout Churchill Square and Downtown Edmonton
- 11,694 volunteers and 243,966 hours of volunteer time
The Works education programs to 2015: 233 internships & 206 scholarships
Amount of energy and creativity The Works has brought to Edmonton? Endless.
30 years... and counting.

FIND US ON SOCIAL MEDIA

 The Works Art & Design Festival

 @TheWorksFest

 @TheWorksFest



KEVIN FEEHAN
President
The Works
International Visual
Arts Society

It's summer in Edmonton again, and that means it's time for the 30th anniversary of The Works Art & Design Festival: 13 days of visual art, design, music and performance in the heart of the city!

As president of The Works International Visual Arts Society, it is my pleasure and honour to welcome you to the 2015 Works Art & Design Festival, from June 19 to July 1, featuring the very best in art, design and new media.

The Works is North America's largest free outdoor art and design festival. Last year it attracted 330,000 people enjoying 1,092 works of art by 713 artists, featured in 51 exhibits and 233 events, including 36 participating Arts and Culture Organizations in Edmonton's Downtown Arts District and around town. This year the festival theme is Making Space; exploring processes of growth, action and accommodation, reflecting on new ways of understanding and interacting with our environment. In addition, the festival again features The Works Canadian Aboriginal Artists Program for the 7th year.

Thank-you for helping us kick off summer with an a visual celebration featuring artists from Edmonton, across Canada and from around the globe!

Kevin Feehan, President



JIM TAYLOR
Executive Director
Downtown Business
Association

Thirty years ago a brand new organization called the Downtown Business Association made the wise decision to become the founding sponsor of a brand new event called The Works Art and Design Festival and that partnership has continued to this day. Why wouldn't it? The Works is the largest free art and design festival on the continent with venues indoors and outdoors and it's entirely staged in our Downtown! Our Business Association clearly understands the value of the goodwill and economic benefit generated in the heart of the City by the excitement and vitality of the hundreds of thousands of festival goers over the 13 days of art, design, music, food and so much more. Thank you for continuing to bless us with your amazing festival in 2015; good luck and good weather!

Jim Taylor, Executive Director



**HIS WORSHIP,
DON IVESON**
City of Edmonton
Mayor

On behalf of City Council and the people of Edmonton, Alberta's Capital City, I welcome everyone to the 30th annual Works Art & Design Festival.

As North America's largest free outdoor art and design festival, The Works is a fun, family-friendly event that makes visual culture accessible to everyone. This year's theme, "Making Space," is especially poignant as Edmonton's downtown continues to develop, giving life to an increasingly diverse and vibrant arts scene. Like Edmonton itself, The Works offers something for everyone.

I thank The Works International Visual Arts Society and the many volunteers, sponsors and contributors who make this festival possible each year. Their passion and enthusiasm enhance our city's culture and help make Edmonton an exciting and uplifting place to live.

Yours Truly,

Don Iveson
Mayor



**THE HONOURABLE
SHELLY GLOVER**
Minister of Canadian
Heritage and Official
Languages

Our Government understands how important arts and culture are to our identity, our society, and our economy. On the road to Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate everything that makes this such a remarkable country—including the innovative visual arts that add vitality to our cultural landscape. We are proud to support events like The Works Art and Design Festival that give Canadians the opportunity to experience the arts in their communities.

On behalf of Prime Minister Stephen Harper and the Government of Canada, I thank everyone who helped bring this festival to life. Happy 30th anniversary!

The Honourable Shelly Glover



AMBER ROOKE
Executive Artistic
Director
The Works Art &
Design Festival

In 30 years, the Works Art & Design Festival has seen millions of visitors, featured thousands of artists, and made over a thousand partnerships with businesses and supporters. The story of The Works, however, is not in the magnitude of these numbers, it is that these numbers exist side by side.

Since 1986, The Works Art & Design festival has made a space for businesses, artists, and for the public at large to get together and celebrate creativity.

As a theme, Making Space has become about: removing authorship, supporting the work of others, finding spaces between "here" and "there, and questioning what "space" is in the age of the internet. Through visual arts and design, space is created to start conversations we might not normally have. Through the use of public spaces, and with the openness of that conversation, we are reminded that there is a multitude of viewpoints on most issues.

Last year I suggested that you share an observation about art with the world. In 2015, I encourage you to use the art to discover someone else's perspective. Ask questions about what others think and feel, and intentionally make space for those notions to change your own.

Thank you for sharing.
Amber Rooke

2016 ARTS & EXHIBITORS CALL TO ENTER

BE PART OF THE WORKS

Planning has begun for the 2016 Works Art & Design Festival, and you are invited to take part!

We are currently accepting applications for exhibits, programs, events and performances on the theme:

CONNECTION POINTS

In drawing class you learn that there are no lines in real life, only spaces where two tones meet. The line, which we often use as a metaphor for division, is actually a meeting point: a definition of the area where two objects, perspectives, or disciplines touch. In order to collaborate or connect, one must cross the line. Proposals may consider interdisciplinary practices, A-Ha! moments, isolation/out-reach, and other ways of coming together or connecting.

Artists are invited to propose projects in the following categories:

- Environmental Site Specific Installation
- Curator of a group exhibit
- Community Programs and Special Events

2016 applications are due October 30th, 2015. At 5pm MST

THE WORKS MARKET

Artisans, craftspeople, and food vendors are invited to join The Works at Churchill Square in 2016. Look for discounted rates by signing up early or committing multi-year.

Early-bird registration is before February 15, 2016, Final date to apply is April 15, 2016. Applications can be found online

THE WORKS STAGE

Performers, presenters, artists, and musicians of all genres are invited to apply.

FOR APPLICATIONS & INFORMATION VISIT:

theworks.ab.ca under Applications



SITE MAP & INDEX

SITE 1: SIR WINSTON CHURCHILL SQUARE p.5-6

THE WORKS GIANT GATEWAY NORTH

- Bridging the Gap by Françoise Thibault

THE WORKS GIANT GATEWAY SOUTH

- Alberta Non Weekend by Justin Shaw

CHURCHILL SQUARE EXHIBITS & PROGRAMS

- The Potato Project by Susanna Barlow
- Cradle to Cradle by Lynette de Montreuil
- Holding Space by Ryan Wispinski
- Paper Leaves/Warm Small Hands: Re-Imagined Sensations by Mandy Espezel
- Into the Forest, Into my Soul by Sky Hoffos
- Living Wall courtesy of Jasper Place High School
- In Transit: Mediated Identity in Space by Various Artists & Curated by Yang Lim
- See What I Saw by Brandon Atkinson
- What is a Design Studio? by Graphic Designers of Canada
- Transmutation by Various Artists & Curated by Emily MacDonald
- Body Tracks by Tony Olivares Dance Company
- The Peddler by Alysse Bowd
- 14th Annual MADE Street Furniture Competition
- The Preservation Project by Various Artists

SITE 2: CITY HALL p.7

#1 Sir Winston Churchill Square

- City Room East: On the Road to Refinement: A Working Vacation to Some of North America's Sacrifice Zones in my 91' Mercury: A.K.A. Refineries, Tacos, and Bedbugs on the Great West Basin by Justin Shaw
- City Room West: New Requiem for the Field by Paddy Lamb
- Kids in the Hall Bistro: Edmonton Public Schools Best of Grade 12 Annual Portfolio Award Exhibit by Edmonton Public School Students

SITE 3: CANADA PLACE p.7

#9700 Jasper Ave

- Main Floor Display Windows: Canada Day Challenge by AB, BC, & NWT Youth

SITE 4: CITADEL THEATRE p.7

#9828 - 101A Ave

- The Crown of Creation by Arsan Buffin

SITE 5: STANLEY A. MILNER PUBLIC LIBRARY p.8

#7 Sir Winston Churchill Square

- Milner Gallery: For the Love of Design by Various Artists
- Edmonton Room (Lower Level): Telepathic Eye & The Aesthetic Voice by Various Artists Curated by Tim Rechner

SITE 6: FRANCIS WINSPEAR CENTRE FOR MUSIC p.8

#4 Sir Winston Churchill Square

- In the Moment by Ryan Wispinski

SITE 7: MANULIFE PLACE p.8

#10180 - 101 St

- Main Floor: GULP: Reflections on Water by Karen & Blake Brown
- Second Floor: From the Works Collection with Various Artists

SITE 8: DON WHEATON YMCA p.8

10211 - 102 Ave

- Strange Days by Megan Warkentin

SITE 9: ENTERPRISE SQUARE p.8

10230 Jasper Ave

- Extension Gallery: Head in the Cloudscapes by Angela Bouchard
- University of Alberta Museums:
- Found Flock by Alison Service
- Celebrating Connections: Weddings in Multicultural Alberta by Canadian Multicultural Education Foundation
- Monarch by Sylvian Voyer
- Les Corps en question(s) / The Body In Question(s)² by Various Artists

SITE 10: SCOTIA PLACE p.9

10060 Jasper Ave

- Anamnesis: Recollection & Perception by Kirsty Templeton Davidge

SITE 11: EDMONTON CHAMBER OF COMMERCE p.9

10065 - 100 St

- World Trade Center Lobby: Elementum by Susanna Barlow

SITE 12: SHAW CONFERENCE CENTRE p.9

9797 Jasper Ave

- Dream Big Plaza: A Retrospective by Susan Owen Kagan
- Pedway Level: It's Only Natural by Paul Freeman
- pARTnership Gallery by Edmonton Youth

SITE 13: FAIRMONT HOTEL MACDONALD p.9

10065 - 100 St

- The Letter Carrier Machine by Alysse Bowd

SITE 14: RBC BUILDING p.9

10117 - Jasper Ave

- A Deep Burn by Mandy Espezel

SITE 15: RIGOLETTO'S CAFE p.9

10305 - 100 Ave NW

- Parks & Gardens by Marcie Rohr

SITE 16: UNIT B p.9

10187 104 St NW

- El Hombre Esqueleto by Greg Swain and Friends

SITE 17: EDMONTON DIGITAL ARTS COLLEGE p.10

10359 104 St NW

- Elevate by Various Artists

SITE 18: LATITUDE 53 p.10

10242 - 106 St

- Main Gallery: Alarm Songs: Leisure Machine by Dominique Sirois
- Community Gallery: Incubator Series by Various Artists
- ProjEx Room: Party Paintings by Campbell Wallace

SITE 19: ALBERTA CRAFT COUNCIL p.10

10186 - 106 St

- Feature Gallery: Language of Craft by Various Artists & Wonju Paper Works by Various Artists
- Discovery Gallery: Small Joys by Diana Un-Jin Cho & Thinking in Trees by Nicole Baxter

SITE 20: THE MATRIX HOTEL p.10

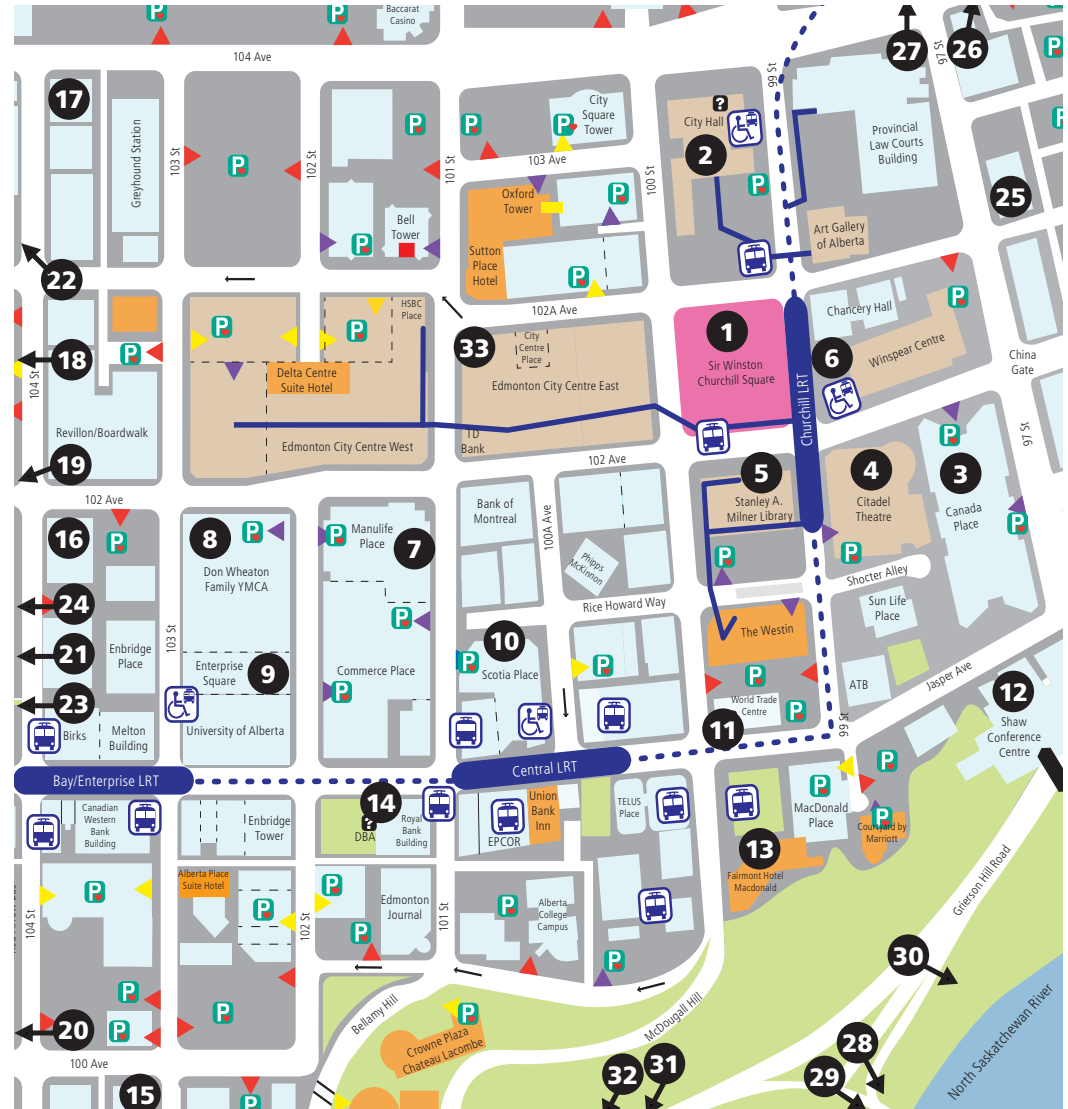
10001 - 107 St

- Hospitality Suite: Animal Speak by Dianne Meili

SITE 21: HARCOURT HOUSE & VAAA p.10-11

W10215 - 112 St

- Harcourt House: New Territories by Various Artists



- Visual Arts Alberta Gallery (VAAA): Salva Corpus Amanti by David J. Kleinsasser & Familiars, Out-of-Towners, As Well As All the Others by Erika Andriashek
- ANNEX Building: 23rd Annual Naked Show

SITE 22: dc3 ART PROJECTS p.11

10567 - 111 St

- The Most Dangerous Job in the World by Roy Mills

SITE 23: SNAP GALLERY p.11

10123 - 121 St

- Main Gallery: Gabriella Jolowicz
- Community Gallery: Daniel Evans

SITE 24: CREATIVE PRACTICES INSTITUTE (CPI) p.11

10149 - 122 St

- Creatives in Residence by Various Artists

SITE 25: THE DRAWING ROOM p.12

10253 97th Street

- Notions of Space and Time by Catalina

SITE 26: BLEEDING HEART ARTS SPACE p.12

9132 - 118 Ave

- The Battle of Barking Creek by Rob Harpin

SITE 27: NINA HAGGERTY CENTRE FOR THE ARTS p.12

9225 - 118 Ave

- The Globe We Nail: News I Would Like to Read on Saturday Morning Over a Cup of Coffee by Juan Lopezdabdoub

SITE 28: GALERIE PAVA p.13

9524 - 87 Street

- Retrospective-Landscapes by Sylvie Pinard

SITE 29: CAVA Centre d'Arts Visuels de l'Alberta p.13

9103 - 95 Avenue

- Various Artists

SITE 30: GALERIE CITÉ p.13

8627 Rue Marie Anne Gaboury (91 Street)

- Land, Animals, People - A local Indigenous Artists' Perspective by Various Artists

SITE 31: FAB GALLERY p.13

89 Avenue & 112 Street

- Room 1-1 Fine Arts Building: Our Anaerobic Future by Aaron Veldstra & Felt Breathless All Day by Amanda Forrest Chan

SITE 32: MCMULLEN GALLERY p.13

U of A Hospital, 8440 - 112 Street

- Meditations by Dr. Steven Aung & Lucie Bause

SITE 33: PARADE GALLERY p.13

102A Ave & 101 St

- Exterior Windows: After Hours by Brandon Dalmer

VOLUNTEERING p. 14

SPECIAL EVENTS p.15

ROVING RECEPTIONS p.15

TOURS p. 16

THE PLACES PUBLIC ART WALKING TOUR p. 18

THE ART & DESIGN IN PUBLIC PLACE PROGRAM p.19

TAKE A
TOUR - SEE
PAGE 16.



THE WORKS STREET STAGE

In 2015 The Works is partnering with some of Edmonton's favourite organizations to present an eclectic range of accomplished performers.

JUNE 20TH

THE ECMS SUMMER SOLSTICE FESTIVAL 2:30 - 3:15

The ECMS Summer Solstice Music Festival and the Works present erhu master, George Gao, in a special feature at the Works Art & Design Festival. Hailed as one of the most exciting, innovative and respected erhu masters today, the Gemini Award-nominated George Gao began studying the erhu at the age of six. The recipient of several awards as a young student, he continued his studies at the Shanghai Conservatory of Music and the Royal Conservatory in Music in Toronto. After winning First Prize in the Beijing National Erhu Competition, he embarked on an international performing career with tours to North America, Europe and Asia.



JUNE 21ST

NATIONAL ABORIGINAL DAY AT THE WORKS

The Works is partnering with Creating Hope Society, Canadian Native Friendship Centre, Alberta Native Friendship Centres Association, John Humphrey Centre for Peace and Human Rights, and the Office of the Child and Youth Advocate to present a National Aboriginal Day program from 11:30 am - 6:00 pm on June 21st. The program will feature a grand entry at 11:30, followed by local indigenous groups on the Works street stage, as well as themed activities, a traditional craft market, and family entertainment.

JUNE 28TH

NORTHERN BLUEGRASS CIRCLE MUSIC SOCIETY

June 28th is Bluegrass day! Enjoy a variety of local bluegrass musicians as they take the stage all Sunday afternoon.

WEEKDAYS JUNE 19 - 26TH

WORKS WITH JAZZ

The Works Art & Design Festival will host Edmonton International Jazz Performers for the noon set. Spend your lunch hour on our patio soaking in the smooth sounds of Jazz at The Works!



THANK YOU TO THE WORKS EMCEES!

Stephanie Wolfe, Shannon Blanchet, Grant Stovel, Donovan Workun, Clarice Eckford, Cathy Derkach, Eva Foote, Davina Stewart

THE WORKS ART MARKET

Take home unique handmade art and design and interact with artists at work in The Works Art Market. This year's Art Market includes glassblowing, jewellery, prints, ceramics, sculptures, clothing, handmade cosmetics, photographs, and paintings.

Featured in the Art Market:

Artemis, Earth to Body, The Alternative Universe, Wildart Photography, Jason Blower, Tim Koslo, Henna Art, Dazzling Designs, Oceana Patina, Laura Bachynski, Jordan Pearson, Marquez Arts & Crafts

THE WORKS FOOD STREET

Choose from a variety of delicious food from around the world, offered along 99 Street!

Featured in the Food Street:

Bob's Bombay Curry 'N' Hurry Food Truck, Panda Hut Express, Margarita Village, Lemon Heaven, Langano Skies, Punky Potato, Hot Dog World, Fusion Wok, Royal Treats, Lunch Pail Food Truck, Attila the HUNgry Food Truck

FAMILY PROGRAMS

Family Programs Workshops on Churchill Square

Daily 12 - 8pm

Lead Artist: Hilary Mussell

The Works Family Programs Tent features a new project everyday with an emphasis on creativity and play! Located North of 3 Bananas Cafe on the main plaza.

Canada Day Family Programs in City Hall

Canada Day July 1st Noon - 4pm

Lead Artist: TBA

Express your pride in Canada in this themed workshop in the north breezeway in City Hall!

STAGE SCHEDULE

	FRI 6.19	SAT 6.20	SUN 6.21	MON 6.22	TUE 6.23	WED 6.24	THU 6.25	FRI 6.26	SAT 6.27	SUN 6.28	MON 6.29	TUE 6.30	WED 7.1 <small>CANADA DAY</small>
12:00-12:45	Jazz Fest - Don Berner	Mariel Buckley	National Aboriginal Day Grand Entry starting at 11:30 am. Performances including Cree Confederation, Ella Coyes, Jesse Marie Gidney and others!	Jazz Fest - John Sweenie 4tet	Jazz Fest- Heavy- weights Brass Band	Jazz Fest- Tilo Paiz Quintet	Jazz Fest Cheryl Fisher Quintet Feat. Eric Allison	Jazz Fest - High Definition Quartet	Solribus Presents: Tarang and Waves of a future	Northern Bluegrass Circle Music Society	Mbira Renaiss- sance	Braden Gates	Gateway Big Band
1:15-2:00		T.Buckley							Collective Conscience			Old Strangers	
2:30-3:15	T.Buckley	ECMS Presents George Gao		Andy White	Jenny Allen	Don Ross and Amber Borotsik	Tom Richardson	Ainsley Friesen	Sangea Drumming and Dance Group		Alex Boisselle	Lucas Chaisson	Nature of
3:45-4:30	Alex Vissia Band	Alex Vissia Band		John Guliak	Bombproof the Horses	Bramwell Park	Ken Stead	Raine Hamilton	Jia Jia Li		Karyn Ellis	Daniel Sky	Cornbread
5:00-5:45	Mariel Buckley	Mira Black		Eternal Husbands	Kurt West Express	Paul Bromley Family Band	Mohsin Zaman	Tom Richardson	Bill Bourne		Eva Foote	Paul Bromley Family Band	Karyn Ellis
6:15-7:00	Ball and Chain	Zachary Lucky	Cypher Wild-DJ/ Dance/ Graffiti Slam	Wes Borg	Bram and Billie	Justine Vandergrift	Cypher Wild-DJ/ Dance/ Graffiti Slam	Lucas Chaisson	Ganges Delta	Tanyss Nixi with Fat Dave Johnston	Cory Danyluk	Two Bears North	Kimberley Macgregor
7:30-8:15	The Soulicitors	The Fuzz Kings		Roots Round up	Big Rude Jake	Pascal Lecours et Les Mauvais Caractères		George Ireland and the Willie Nillies	Extraordinary Gentlemen	Kevin Cook Band	Chloe Albert Band	Ball and Chain	Bombproof the Horses
8:45-9:30		Sam Spades							Kimberley Macgregor		Vera	Chris Culgin Band	Kurt West Express



SITE 1: SIR WINSTON CHURCHILL SQUARE 11:00-9:30PM

5

THE WORKS GATEWAY NORTH

Bridging the Gap

Françoise Thibault

Thibault's work explores questions of subjectivity and objectivity, representation and projection, seeing and knowing. Our minds act as a filter of subjectivity that doesn't just interpret the world but also displaces and eventually recreates the world, each co-constructing the other, self and world, vision and knowledge. She will challenge viewers to determine for themselves the truth of what is seen and what is known.

THE WORKS GATEWAY SOUTH

Alberta Non Weekend: Get Out of Town & At The Lake

Justin Shaw

Shaw's gateway contains digitally developed imagery sourced from personal photography, found imagery, and other select source materials. Viewers visiting Churchill Square encounter a dynamic scene as they pass through this agglomeration of industrial machinery, architecture, landscape, and advertising. The rich detail inspiring you in to investigate the complex composition more closely.

EXHIBITS & PROGRAMS

Daily: 11am – 9pm

The Potato Project

Susanna Barlow

In the 50's through 70's in Edmonton, it was common practice for homeowners to plant potatoes in a new front lawn. This infused the soil with nutrients for plants to grow in the years ahead. As the front lawn of Edmonton, Churchill Square is the perfect place to collectively nurture some symbolic spuds to prepare for the current and upcoming growth in the culture and infrastructure of Alberta's Capital city.

Seed potatoes & planters provided by Edmonton Potato Growers.

Cradle to Cradle

Lynette de Montreuil

Working with local, natural, biodegradable materials, the artist will create a sculpture that explores our relationship to the changing natural landscape. The piece will investigate the life cycles of organic matter by highlighting growth, life, death, and decay through the building of the work in place, and through its natural deterioration throughout the festival as the elements act on it, showcasing the fleeting nature of all things.



Site 1: Lynette de Montreuil, *InFlight* detail

Holding Space

Ryan Wispinski

Artist at Work, Ryan Wispinski will carve a space for compassion—a seating area based on the Sanskrit of Om Mani Padme Hum – a prayer for compassion. Visitors are invited to share space with the artist and with each other as the works are being completed.

Paper Leaves/Warm Small Hands: Re-Imagined Sensations

Mandy Espezel

See the artist create this installation with fabric and other craft like materials over opening weekend. A craft-like landscape will emerge with blue sky, a green hill, and balloon "clouds" - like an idyllic memory of childhood sky gazing. Over time, the balloons will lose their buoyancy, the sensation of the space will shift, and like memory and paper leaves, fade.

Into the Forest, Into my Soul

Sky Hoffos

Hoffos' art has become a refuge for him when away from his home out of the city. This sculpture invites you to enter a space of trees, rocks, and moss from the artist's "personal place of peace", and experience a small forest refuge in the centre of the concrete jungle.



Site 1: Sky Hoffos, *Into the Forest, Into my Soul* (detail)

Living Wall

Students of Jasper Place High School's Urban Agricultural Group

These Students have created a series of self sustaining aquaponic "living walls". With minimal power supporting an irrigation system, living walls take water from a fish tank of Nile tilapia and pump it up the wall to growing plants. The plants turn the ammonia-rich (dirty) fish water into fertilizer and return clean and aerated water to the fish.



ALBERTA CRAFT COUNCIL GALLERY & SHOP

10186 - 106 Street, Edmonton, AB | 780-488-5900 | www.albertacraft.ab.ca

LANGUAGE OF CRAFT

Feature Gallery Exhibition
April 4 - July 4, 2015



St Ives Teaset by Noriko Masuda

craft 2015
awards
winners
CITIZENS
of CRAFT



Serving Western Canada since

1937

LEADERS IN INDUSTRIAL BUILDING MATERIALS

15711 - 128 Ave N.W. Edmonton, Alberta, Canada T5V 1K4

Phone: 780.447.1344 Fax: 780.447.2406

E-mail: info@citylumber-millwork.com



In Transit: Mediated Identities in Space

Various Artists curated by Yang Lim

Using digital and video mediums as well as physical space, this exhibit's works express, contest, and reconfigure forms of identity. At the same time, these works expose how these mediums can both broaden and constrain the possibilities available for representing identities and ascribing meanings to them. Curated by Yang Lim, this group exhibit features Carlin Brown, Karen Campos Castillo, Lindsay Joy, Khrysta Lloren, Chris Oakley, and Megan Smith.



Site 1: Chris Oakley, *Catalogue Still*

See What I Saw

Brandon Atkinson

Atkinson's work deals with interpretations of warriors and uses animals and portraiture as symbols. His imagery incorporates a picture within a picture creating a narrative for the viewer. A self taught artist and drawing since the age of 8, Atkinson's grandparents always told him "If you can see it in your head, you can draw it."



Site 1: Brandon Atkinson, *Starving Spirit*

What is a Design Studio?

Graphic Designers of Canada

Immerse yourself in a design studio! Designers, freelancers and studios will be creating a simulated graphic design studio environment. Get your own 5-cent design advice, do a logo design consult, or just peek over the shoulder of designers practicing their craft!

Check out the Graphic Designers of Canada Alberta North Chapter's Twitter page (@gdcabnorth) to see a day-to-day capture of what happens in the "studio."

Transmutation

Various Artists, Curated by Emily MacDonald

A redux of a Works Gallery presentation exploring pop culture and identity. Artists employ references from familiar films and tropes to comment on how these affect how we view ourselves.

Body Tracks

Tony Olivares Dance Company

June 20th at 2pm, 24th at 5:45pm, & July 1st at 2pm

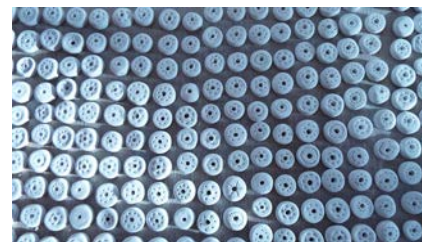
Olivares is back with another intriguing painterly performance work. Members of the all male dance company will track their movements in paint on a large paper on churchill square. The sweeping lines left behind are a trace of the space once occupied.

The Peddler

Alysse Bowd

June 27th - 2pm - 5pm

The Peddler moves with the wind, she stops to sell her dreams and wishes, her secrets and her lies. She will trade you for some of your own. A kiss is a thimble, but so is an acorn. With pockets full of new kisses and fingers around a secret the peddler leaves you wondering and wanting.



Site 1: Alysse Bowd, *The Peddler*

14th Annual MADE Street Furniture Competition

June 27th

Teams of three or fewer use the materials provided to create pieces of furniture with their creative energy. This improvised industrial design competition will take place within the allotted time frame on June 27th and will be judged by a panel of esteemed community members that evening. Register with M.A.D.E. at info@joinmade.org. A \$20 deposit is required to hold your team's spot.

Preservation Project

Various Artists

The Preservation Project is a research based photographic and illustrative exhibit that asks, What memories do you have in the Boyle McCauley area? The artists build a story of community through the architectural presence of culture concentrating on capturing neglected spaces and the recent displacement of cultural hubs.



Site 1: Sean Da Silva, *95 St 103 Av*



Subscribe online at
www.gallerieswest.ca
Or toll-free at 1-866-697-2002

gallerieswest

YOUR LINK TO
THE VISUAL ARTS IN
WESTERN CANADA

Galleries West is available
at most fine art galleries
in Western Canada and
on selected newsstands.

www.gallerieswest.ca



LIVE

STEAM ROLLER
PRINTING
BLOCK PRINTED
MERCHANDISE

7PM - LATE
BANDS @ 9:30

SNAP INVITES MEMBERS & GUESTS

WITH
SOFTESSE & SPECIAL GUEST
(VANCOUVER)

PRINT PARTY REPEAT

JUNE 20
\$10

12056 JASPER AVE. SNAPARTISTS.COM



SITE 2: CITY HALL

#1 Sir Winston Churchill Square,
Mon - Friday: 7am - 10pm
Sat: 9am - 5pm
Sun, Canada Day: Noon - 4pm

CITY ROOM EAST

On the Road to Refinement: A Working Vacation to Some of North America's Sacrifice Zones in my 91 Mercury: A.K.A. Refineries, Tacos, and Bedbugs on the Great West Basin

Justin Shaw

In 2013 Justin Shaw was awarded a grant from the Alberta Foundation for the Arts and the Edmonton Arts Council to travel throughout North America photographing various communities which support the production of oil and natural gas. While pursuing this project Shaw documented 55 North American oil and natural gas refineries and the communities built around them.



Site 2: Justin Shaw, *Houston, Pasadena*

CITY ROOM WEST

New Requiem for the Field

Paddy Lamb

Paddy Lamb's work explores the imprint of society on nature in a variety of locations. The focus of his current work is a quarter section of farm land east of Edmonton which bears witness to the impact of different waves of human activity. Recent migration has left it abandoned to the elements, the artist's visits being the only human interruption. Most recently the artists has been engaging with aspects of abandonment, neglect and disuse as part of the physical landscape.



Site 2: Paddy Lamb, *Untitled*

KIDS IN THE HALL BISTRO

Mon - Fri: 8am - 3pm

Edmonton Public Schools Best of Grade 12 Annual Portfolio Award Exhibit

Various Artists

The talent and diversity of Edmonton Public School Board's top grade 12 portfolios are presented in a fine Edmonton Bistro. The Works awards three outstanding students for Innovation, Vision, and Design.

SITE 3: CANADA PLACE

9700 Jasper Ave
Mon - Fri: 8 am - 6 pm
Sat, Sun, & Canada Day: Closed

MAIN FLOOR DISPLAY WINDOWS

Canada Day Challenge

AB, BC, & NWT Youth (8-13 & 14-18)

Inspired youths from across western Canada express their visions of Canadian spirit from coast to coast through original poster designs. The various winners artwork will represent Alberta, British Columbia and the Northwest Territories in three separate award categories at the national competition, where a winner is chosen as the official poster to tour festivities across the country.

SITE 4: CITADEL THEATRE

9828 - 101 A Ave
Daily: 11 am - 5:30 pm
The Crown of Creation

Arsan Buffin

Arsan Buffin is a self taught photographer who has been telling stories through photography for 10 years. His approach is to bring together models in unusual spaces and tell a story with small series of images. The work is strongly connected to fashion photography, and fantasy/literary references

SYMPHONY UNDER THE SKY

AUGUST 27-30 • HAWRELAK PARK

ROBERT BERNHARDT, *Conductor*

Thursday, August 27
Music of the 70s

Friday, August 28
Mozart, Beethoven,
and Rachmaninoff

Saturday, August 29
The Sound of Hollywood

Sunday, August 30
Bob's Favourite Things

CELEBRATING 20 YEARS OF GREAT MUSIC IN THE GREAT OUTDOORS
WEEKEND PASSES FROM \$75 SINGLE TICKETS FROM \$25 CHILDREN GRASS SEATING FREE! • EDMONTONSYPHONY.COM





SITE 5: STANLEY A. MILNER PUBLIC LIBRARY

#7 Sir Winston Churchill Square

MILNER GALLERY

Mon - Fri: 9am - 9pm

Sat: 10 am - 6 pm

Sun: 1 pm - 5 pm

Canada Day: Closed

For the Love of Design

Various Artists

For the Love of Design addresses the question, "As new designers in Edmonton, what can we offer and how can we affect our community?" The exhibit aims to bring design to the forefront, demonstrate to the public what Edmonton Design can be, and expand the role of the designer. This exhibit features the work of Priscilla Chu, Jaime Clanachan, Alexa Guse, Bianca Ho, Jessica Hong, Amanda Nogier, Serena Tang, and Ryan Wayne.



Site 5: Priscilla Chu, *Little Home Makers - Modern Edition*

EDMONTON ROOM (Lower Level)

Mon - Fri: 10 am - 8 pm

Sat: 10 am - 6 pm

Sun: 1 pm - 5 pm

Canada Day: Closed

Telepathic Eye & the Aesthetic Voice

Various Artists Curated by Tim Rechner

Each of the artists in this exhibition has a distinct aesthetic vocabulary which is used to communicate through the artwork. This process of creation and manipulation of aesthetic vocabularies allows each artist to convey a message, an idea or a sensibility to the audience. Curated by Tim Rechner, this group exhibit features Jason Dublanko, aAron Munson, Monica Pitre, Tim Rechner, Lisa Rezansoff, Justin Shaw, and Will Truchon.



SITE 6: FRANCIS WINSPEAR CENTRE FOR MUSIC

#4 Sir Winston Churchill Square

Mon - Sat: 10am - 5:30pm

In the Moment

Ryan Wispinski

Artist in residence Ryan Wispinski will be working fast on Churchill Square; see what he does when there's more time. His process is an intuitive and meditative one with each piece carrying its own story of creation. Some of the works are deeply personal, but carry with them an energy that is universally felt around nature, connection, spirituality, and compassion



Site 6: Ryan Wispinski, *Three Turtles*

SITE 7: MANULIFE PLACE

10180 - 101 St

Daily: 6 am - 1 am

MAIN FLOOR

GULP: Reflections on Water

Karen & Blake Brown

In their collaborative project GULP, Karen and Blake Brown seek to stimulate awareness of how essential water is to our existence and to question our stewardship of this resource. The artists jointly selected images to represent the main uses of water in Alberta and Karen, an abstract painter, prepared the background for Blake's intricately cut stencil work.

SECOND FLOOR

From the Works Collection

Various Artists

A Selection of works from Joseph Reeder, Suzanne Mir, Karen Dugas and others that have been collected or donated to The Works over the Society's 35 years. Sales from The Works Collection go directly to supporting the Society's Presentation, Education, and Outreach Initiatives.



Site 7: Suzanne Mir, *Piano Keys*

SITE 8: DON WHEATON YMCA

10211 - 102 Ave

Mon - Fri: 5:30 am - 10 pm

Sat, Sun, & Canada Day: 7am - 7pm

Strange Days

Megan Warkentin

Warkentin's goal was to express a collective anxiety within contemporary culture by using the forms of figures in an intuitive and ambiguous way. She provides us just enough information to create a coherent image and to stimulate our imagination while refraining from telling us the whole story. She uses various painting styles and manners of representation to create tension within her compositions reinforcing the sense of anxiety we feel as we piece together the clues.



Site 7: Megan Warkentin, *Midway*

SITE 9: ENTERPRISE SQUARE

10230 Jasper Ave

UNIVERSITY OF ALBERTA MUSEUMS

Thurs, Fri: Noon - 6pm

Sat: Noon - 4pm

Canada Day: Noon - 4pm

Found Flock

Alison Service

An installation featuring a life-size flock of all 209 species of Alberta's birds sculpted from reused and found materials. This exhibition highlights the importance of preserving our natural environments and the habitats of our bird species.



Site 9: Alison Service, Installation detail

Celebrating Connections: Weddings in Multicultural Alberta

Canadian Multicultural Education Foundation

A heritage exhibition that displays the wedding attire, wedding videos, and stories of real Edmonton couples to represent and showcase the dynamic customs and traditions of some of the ethnic communities in our City.

Monarch

Sylvian Voyer

An exhibition of works from the artist's 15 year fascination with the imperilled monarch butterfly.

Le corps en question(s)²/ The Body in Question(s)²

Various Artists & Contributors

A co-presentation of the Brian Webb Dance Company and University of Alberta Museums curated by Isabelle Van Grimde. A cross between visual art, spatial and acoustic architecture, choreography and interactive digital technology, the work explores the ways in which the massive social, cultural and technological changes in modern societies are affecting how we conceptualize and interpret the body.

EXTENSION GALLERY

Mon - Fri: 6am - 11pm

Sat, Sun: 7am - 9pm

Canada Day: Closed

Head in the Cloudscapes

Angela Bouchard

Influenced by the Albertan sky she was raised under, Angela's graduate exhibition Head in the Cloudscapes is inspired by the prairie skies. From sunsets and storms, to lazy days driving in the sun, she works to place the audience in the setting of each piece.



Site 9: Angela Bouchard, Lone Form



ARTS DISTRICT & AROUND TOWN

SITE 10: SCOTIA PLACE

10060 - Jasper Ave
Daily: 8am - 8pm

Anamnesis: Recollection & Perception
Kirsty Templeton Davidge

From blurred landscapes barely captured during summer road trips to lingering observances of loved ones, ethereal moments coalesce to reveal common human narratives. Templeton Davidge has 'made space' for these ordinary moments from the everyday, and through the action of painting has fused these otherwise forgotten moments into concrete memories.



Site 10: Kirsty Templeton Davidge, *Every Second Sunday*

SITE 11: EDMONTON CHAMBER OF COMMERCE

Located in the World Trade Centre Edmonton on the corner of 100th Street and Jasper Ave

Mon - Fri: 7am - 5pm
Sat: Noon - 4pm
Sun: Closed
Canada Day: 12pm - 5pm



WORLD TRADE CENTER LOBBY

Elementum

Susanna Barlow

This series of prints and video by artist in residence Susanna Barlow are an extension of themes explored throughout her studies. The works probe the space between human and non-human, stretching each state past a discernible limit and re-tracting it back again. The push and pull renders an integrated landscape of flesh and earth. The works, like *The Potato Project* on Churchill Square, subtly raise issues of societal distancing from the natural environment.



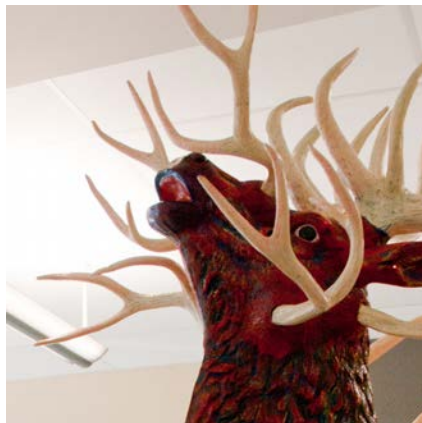
Site 11: Susanna Barlow, *Urge*

thoughts about excess and scarcity in relation to the way we exploit or develop natural resources.

pARTnership GALLERY

Various Edmonton Youth

More than 50 works of student art are on exhibit in the convention centre's public gallery, selected from over 1,000 submissions from all grade levels. Artworks are complemented by written elements emphasizing the process of art making and its relationship with the 'student voice.' This is a collaborative effort among Edmonton Public Schools, Edmonton Catholic Schools, and the Shaw Conference Centre.



Site 12: Paul Freeman

SITE 13: FAIRMONT HOTEL MACDONALD

10065 - 100 St
Daily: 24 hours

The Letter Carrier Machine

Alysse Bowd

The Oath of the Letter Carrier Machine: neither snow, nor rain, nor heat, nor fire-swamp, bog, desert storm or tempest, nor beast, poisonous perfume, quicksand, slow-sand, nor gloom of night or winds of change, or a nation challenged will stay us from the swift completion of our appointed rounds. Ever.



Site 13: Alysse Bowd, *The Letter Carrier Machine*

SITE 14: RBC BUILDING

10117-Jasper Ave
Monday - Friday: 6:00 am - 6:00 pm
Saturday: 8:00 am - 5:00 pm
Sunday: Closed

SECOND FLOOR MEZZANINE

A Deep Burn

Mandy Espezel

Mandy Espezel's paintings explore a dialogue between materialist and intuitive process, mimetic representations, and psychological & emotional embodiments. The work inhabits a dark and playful place; at once joyful, and deeply vulnerable. Another playful installation "Paper Leaves / Warm Small Hands : re-imagined sensations" can be found on Churchill Square.

SITE 15: RIGOLETTO'S CAFE

10305 - 100 Ave
Daily: 5 - 10pm
Mon - Fri: 11am - 2pm

Parks and Gardens

Marcie Rohr

The artist invites viewers to consider their personal interaction with the land around them through seemingly mundane spaces such as parks and gardens. *Spring Dance* portrays asense of excitement and exuberance of foliage in spring.



Site 14: Marcie Rohr, *Spring Dance*

SITE 16: UNIT B

10187 104 St
Mon - Sat: 10am - 5pm
Sun & Canada Day: Closed

MAIN FLOOR

El Hombre Esqueleto

Greg Swain & Friends

Gregory Swain, a third generation Edmontonian, mentored and inspired many artists and print makers in his lifetime. Greg was known internationally as *The Skeleton Man* for his lifelong interest in the skeleton, 'something we all have in common' he would remind you. His sudden passing in April 2014 left a legacy of his art behind that will benefit local emerging artists in the form of an annual scholarship. The show, *El Hombre Esqueleto*, a twist on his *montre* and his fondness for Mexico, will feature over 40 of Greg's works spanning 50 years including a collaboration of his art from private collections. In addition over 20 local artisans were invited to contribute a piece that in some way relates to the man who influenced and inspired them, *El Hombre Esqueleto*!



Site 16: Greg Swain, *Skeletons At The Rodeo*



SITE 17: EDMONTON DIGITAL ARTS COLLEGE

10359 104 St NW
Mon - Sat, 8:30am - 5pm

Elevate

Various Artists

Located on the second floor of Edmonton's historic Mercer Warehouse building, Elevate Gallery at EDAC showcases artwork created by EDAC (Edmonton Digital Arts College) students. Merging art and technology, the gallery offers a collection of visual art in a variety of styles and media.



Site 16 : Meghan McBride, *Icy Eyes*

SITE 18: LATITUDE 53

10242 - 106 St
Tues - Fri: 11am - 7pm
Sat: Noon - 5pm
Sun & Canada Day: Closed

MAIN GALLERY

Alarm Songs: Leisure Machine

Dominique Sirois

In this latest emanation of Sirois' audio-visual practice, she explores the nature of alarms and surveillance. Our popular culture is fond of sampling sirens, alarms, and air-horns in music—but at what point, or in what context, does an industrial noise become musical?

COMMUNITY GALLERY

Incubator Series

Various Artists

This year, Incubator returns to the Community Gallery with ten local artists working on an evolving photographic exhibition. The 2015 Incubator Series is an opportunity to present new ideas and new works-in-progress within the context of a cumulative process, curated by Todd Janes. Each week, a new artist will act to bring their work into the shared space, in continually changing context.

ProjEx Room

Party Paintings

Campbell Wallace

Edmonton artist Campbell Wallace works from found images; these portraits capture extraordinary moments among ordinary people. Wallace's use of often discarded photographs creates a distance from his subjects that brings the small narratives around them to the forefront of his work—but as he paints, he reinvents the image, making it personal again.

SITE 19: ALBERTA CRAFT COUNCIL (ACC)

10186 - 106 St
Mon - Sat: 10am - 5pm
Thurs: 10am - 6pm
Sun & Canada Day: Closed

FEATURE GALLERY

LANGUAGE OF CRAFT

Various Artists

Language of Craft examines the words, terms and meanings artists use to describe their work and their thoughts on the word "craft". Is "craft" a dreaded five letter word? Or is it a positive description of the creativity, skill and dedication required to make marvelous objects?



Site 19: Diane Kryz . *Maker's Mark*

Wonju Paper Works

Various Artists

This is the Alberta Craft Council's fifth creative exchange with South Korea. Eight artists are visiting Edmonton and Calgary from Wonju, Korea's historic centre of Hanji paper making. This exhibition will feature superb examples of Korean paper work by the visiting artists.

DISCOVERY GALLERY

Small Joys

Diana Un-Jin Cho

Small Joys is a collection of jogakbo-inspired small needlework. Each piece involved an intuitive experimentation with pattern, texture and colour utilizing handmade hanji paper from Korea and various natural threads on canvas. Korean women often used jogakbo for wrapping gifts with the belief that it would bring good luck and happiness to the receiver.



Site 19: Un-Jin Cho, *Small Joys*

Thinking in Threes

Nicole Baxter

This project is an evolving three year exhibition by jewellery and metal artist Nicole Baxter. Thinking in 3's is about creating a platform for a sequence of series; illustrating the progress of design and thought over a 3 year period. Baxter sees design as moving through an idea whether it be a technique, texture, feeling, colour or a thought.



Site 19: Nicole Baxter, *Thinking in Threes detail*

SITE 20: THE MATRIX HOTEL

10001 - 107 St
Open 24 Hours
Except: Mon - Sat, 6:30am - 9:30 am
5:30pm - 6:30 pm

HOSPITALITY SUITE

Animal Speak

Dianne Meili

Elders tell of an era when animals and humans communicated, and beasts, fish and insects lived to help us. Animals are powerful symbols, surrogates for the human psyche, their totemic power endures. The animals in this display are cloaked in wisdom and speak to us through their unwavering gazes and with their beauty.

SITE 21: HARCOURT HOUSE

10215 - 112 St

HARCOURT GALLERY

Tues - Sat: 10am - 5pm
Sun & Canada Day: Closed

New Territories

Various Artists

New Territories is Harcourt House Artist Run Centre's 27th Annual Members' Show. This exhibition asks the members to push their work into New Territories, whether by pursuing new media or pushing themselves conceptually. This exhibition is the most diverse exhibition of the season and is a chance to see what Harcourt House's diverse membership is making.

Reception at Harcourt Gallery June 18th 7pm-10pm

IN THE ANNEX

23rd Annual Naked Show

Various Artists

The 23rd annual Naked Show celebrates figurative works made in the Drop In drawing and sculpture classes at Harcourt House Artist Run Centre.

Reception at Annex June 18th



SITE 21: VISUAL ARTS ALBERTA GALLERY (VAAA)

10215 - 112 Street NW
Wed - Fri: 10am - 4pm
Sat: Noon - 4pm
Canada Day: Closed

GALLERY A

Salva Corpus Amanti

David J. Kleinsasser

Salva Corpus Amanti...translates to "save (or heal) the lover's body" - it is to emotionally and viscerally experience what is seen with the eyes as ecstasy, total unity and oneness. Kleinsasser's digital imagery seeks to delight your eyes, nurture your soul and expand your connections to the world around you.



Site 21: David J. Kleinsasser, Salva Corpus Amanti

GALLERY B

Familiars, Out-of-Towners, As Well As All the Others

Erika Andriashek

These large figurative sculptures that, through public participation, are to be continuously worked upon throughout the exhibition. The public are invited to leave their own found or sentimental objects of any size and shape with the sculptures; the artists will then document changes and evolution of the work.



Site 21: Erika Andriashek, Out of Towners (detail)

SITE 22: DC3 ART PROJECTS

10567 - 111 St
Wed: Noon - 5pm
Thurs: Noon - 8pm
Sat: Noon - 4pm
Canada Day: Closed

The Most Dangerous Job in the World:
An Exhibition on Two Sites

Roy Mills

A survey of recent large scale sculptural works and process based material by Royden Mills, a fiercely committed artist, educator, and advocate for the arts in Edmonton. Mills' solo exhibition will include a curated group of works by former students and material from upcoming public projects.

*Opening Celebration: June 19th 5pm - 7pm at Epcor Tower
10423 101 St & 7pm - 9pm at dc3 10567 - 111 St



SITE 23: SNAP

Society of Northern Alberta Print Artists

10123 - 121 St
Tues - Wed: Noon - 6pm
Thurs: Noon - 7pm
Fri - Sat: Noon - 5pm
Sun, Mon & Canada Day: Closed

Block Out Fundraiser: June 20th (Tickets: \$10)

MAIN GALLERY

Present Density

Gabriella Jolowicz

Gabriella Jolowicz depicts modern life in the traditional print-making process of woodcut. Her still-life's show scenes of people conversing in coffee shops and night clubs, with their smartphones and laptops nearby. Each print is laced with impeccable detail, engaging proportions and distorted perspectives; Jolowicz engages viewers to study each piece and the modern-day reality it depicts.

COMMUNITY GALLERY

Atavistic

Daniel Evans

Working in a visual language combining figurative, architectural, and fantastic imagery, Edmonton printmaker Daniel Evans reinterprets motifs from mythology and folklore as an exploration of narrative and storytelling. Particularly drawn to thresholds and liminal spaces, he manipulates the structure, tropes, and language of myth, fairy tale, and folklore to deconstruct and challenge the entrenched hegemonies of both classical and contemporary mythologies.



Site 23: Gabriela Jolowicz, Present Density

SITE 24: CREATIVE PRACTICES INSTITUTE (CPI)

10149 - 122 ST NW
Thurs, Fri: 4pm - 6pm
Sat: 11am - 4pm
Canada Day: Closed

Creatives in Residence

Various Artists

In June 2015, Creative Practices Institute is celebrating our one-year anniversary. The Creatives In Residence programme is one of our cornerstone projects. It provides local emerging creatives with studio space, professional development opportunities and administrative support. Sharing our exhibition and programming space with these dynamic and talented individuals has shaped our development.

*Opening Reception June 27th

Creativity makes a leap, then looks to see where it is.

Mason Cooley, Aphorist

Cultivate your creativity with one of our four diploma programs. **Be industry ready in less than one year.**

- Digital Media Production
- Digital Illustration & Sequential Art
- 3D Animation Production
- Video Game Design

INTAKES START SEPTEMBER 2015



EDMONTON
DIGITAL ARTS
COLLEGE

myedac.ca
APPLY TODAY

Site 24: Marina Fridman, *Interlude***SITE 25: THE DRAWING ROOM**

10253 97th Street
Mon - Fri: Noon - 5pm

Notions of Space and Time**Catalina**

Snap shots taken during the artists interlude in Spain are suspended between the real and the magical.

*Reception Thursday, June 25th 8pm

Site 25: Catalina, *La Espuela***SITE 26: BLEEDING HEART
ARTS SPACE**

9132 - 118th Ave.
Thur: 5pm - 8 pm
Sat: 11am - 1pm

The Battle of Barking Creek**Robert Harpin**

The Battle of Barking Creek was the first time one of the most beautiful aeroplane designs showcased its prowess and ability over the skies of Europe. Three days into World War II, Supermarine Spitfires shot down two fellow British aeroplanes killing one pilot and chalking up the first British airman casualty of the war. This exhibit explores the Spitfires elegant design and a deadly mistake.

*Reception Saturday, June 20th 12pm - 3pm

Site 26: Robert Harpin, *The Battle of Barking Creek*

**TAKE A
TOUR
SEE PAGE 16**

THE UNIVERSITY OF ALBERTA MUSEUMS PRESENTS:

Monarch / Sylvain Voyer / **May 28 – August 1**

Celebrating Connections: Weddings in Multicultural Alberta
Canadian Multicultural Education Foundation / **May 28 – August 1**

Found Flock / Alison Service / **June 11 – August 1**

Le corps en question(s)² / The Body in Question(s)²

A production of **Von Grimde Corps Secrets** (Montreal)
Co-presented by **Brian Webb Dance Company**
and the **University of Alberta Museums**

June 18 – August 22

with performances August 20–22



University of Alberta Museums Galleries at Enterprise Square // 10230 Jasper Ave
Thursday and Friday: 12 – 6 pm / Saturday 12 – 4 pm
Canada Day, Wed. July 1, 2015: 12 – 4 pm
www.museums.ualberta.ca



The Downtown Business Association presents

**FREE GUIDED
WALKING TOURS**
with the Core Crew



**Discover Downtown's
History, Architecture & Public Art.**

June 18 - August 21, 2015

Mon to Thurs at 1 pm
Fri at 10 am

A proud sponsor of
**The Works Art & Design
Festival**



downtown
business
association



edmontondowntown.com



ARTS DISTRICT & AROUND TOWN

SITE 27: NINA HAGGERTY

9225 - 118 Ave
Mon-Fri: 10 am - 2 pm
Thur: 4:30 pm - 8 pm Sat: 1 pm - 3 pm

The Globe We Nail: News I Would Like to Read on Saturday Morning Over a Cup of Coffee.

Juan Lopezdabdoub

The Globe We Nail is a spoof on "The National Paper of Toronto", as some critics jokingly call one of our major national papers. It is a "tongue in cheek"



Site 27: Juan Lopezdabdoub, *The Games We Play*

SITE 28: GALERIE PAVA

9524-87 St
Tues - Sat: 10 am - 4 pm
Sun, Mon, and Canada Day: Closed

Retrospective-Landscapes

Sylvie Pinard

Nature is Sylvie Pinard's greatest inspiration. Her approach when exploring this subject matter varies from abstract to realism depending on the subject but the color is constant. Colors engage a dialogue with the observer! The colors speak as much as the words to express different feelings or emotions with different intensities according to their harmony.



Site 28: Sylvie Pinard, *Iceberg*

SITE 29: CENTRE D'ARTS VISUELS DE L'ALBERTA(CAVA)

Mon - Fri: 10 am - 6 pm
Sat: 10 am - 5 pm
Sun & Canada Day: Closed

Various Artists

Emerging and established artists from across Canada share their paintings in this Gallery in the community of Strathearn. Featured Artists June 26 - July 7 are: Patricia Trudeau, Zoong Nguyen, Ginette Vallières D'Silva, Monique Béland and Yves Gaultier.



Site 29: Ginette Vallières D'Silva, *Summer Sun*

SITE 30: GALERIE CITÉ

8627 rue Marie Anne Gaboury (91 Street)
Mon - Sat: 8am - 9pm
Sun: 9am - 5pm

Land, Animals, People - a Local Indigenous Artists' Perspective

Various Artists

In collaboration with the Rubaboo Art Festival and co-ordinated by Galerie Cité's Lead Curator, Dawn Saunders Dahl, participants featured are local Aboriginal Artists. The exhibit includes paintings, mixed media, photographs and drawings by Lana Whiskeyjack, Brandon Atkinson, Dawn Marie Marchand, Heather Shillinglaw and Arsan Buffin.



Site 30: Lana Whiskeyjack, *Eating the Apple*

SITE 31: FAB GALLERY

Room 1-1, Fine Arts Building
89 Ave & 112 street
University of Alberta Campus
Tues - Fri: 10 am - 5 pm
Sat: 2 pm - 5 pm
Sun, Mon, & Canada Day: Closed

Anaerobic Future

Aaron Veldstra

Anaerobic Future will consist of a cycle of process-based drawings, paintings, and sculptures that are developed during the duration of the exhibition. While this work draws on a minimalist aesthetic, it also offers a critique of Donald Judd's idea of permanence in a similar vein to Elmgreen and Dragset's work *Prada Marfa*.

*Opening Reception: Thursday, June 18th: 7pm - 10pm

Felt Breathless All Day

Amanda Forrest Chan

MFA Printmaking final exhibition. *Felt Breathless All Day* explores themes of nature, healing, pain, grief and the body.

*Closing Reception: Thursday, July 9th: 7pm - 10pm



Site 31: Amanda Forrest Chan

SITE 32: MCMULLEN GALLERY

Room 1-1, Fine Arts Building
89 Ave & 112 street
University of Alberta Campus
Mon - Fri: 10am - 7pm Sat: 11pm - 5pm
Sun & Canada Day: Closed

Meditations

Dr. Steven Aung & Lucie Bause

The exhibit consists of portraits and calligraphic paintings in traditional Chinese style from Aung, and graphic circle paintings from Bause. Paired together, their works Both artists practice meditation as part of their creative process, resulting in paintings that inspire thoughtful contemplation and healing.

*Friday, June 26th: Noon - 1pm: Free traditional Chinese painting workshop with Dr. Steven Aung. All materials included, no experience necessary.



Site 32: Dr. Steven Aung, *Devotional Love*

SITE 33: PARADE GALLERY

City Centre East, on 101 street near 102A Ave
24 hours daily

EXTERIOR WINDOW

After Hours

Brandon Dalmer

After Hours an installation by Brandon A. Dalmer, explores memories of early childhood through constructed miniature landscapes representing key moments in time. For details see paradegallery.ca.



MESSAGE FROM THE VOLUNTEER DEPARTMENT

THANK YOU to all our volunteers and donors who have participated in our 30th year at The Works Art & Design Festival!

Our volunteers take the time to engage with our patrons, learn about the exhibits, facilitate art making, and keep our site safe and clean... all with smiles on their faces! Without this team's enthusiasm, The Works would not be the festival we know and love.

Another group that is integral to the volunteer department's success is our donors. With the support from local businesses we are able to provide food and prizes to show appreciation for our volunteers.

Thank you for making this year another great festival!

Sincerely,

Dana McLean & Carly Ball
The Works Volunteer Department

VOLUNTEER SUPPORTERS

Blue Plate Diner, Chianti Cafe & Restaurant, COBS Bread Crestwood, Cookies by George, Culligan of Edmonton, Margarita Village, Lemon Heaven, Royal Treats, Famoso Neapolitan Pizzeria, Three Bananas Cafe Ltd, Workshop West Theatre, Boston Pizza Jasper Ave, Workshop West, Art of Cake, Pink Lime Salon & Spas, Warp!

TART (TRAINING IN ART)

The TART Leadership Program was developed to enable volunteers with a heightened interest in The Works to play an integral role in engaging the public at the festival. TART volunteers receive training in Art Interpretation, Information & Customer Services, Festival Site Animation, Tour Guiding, Festival Promotions, and Special Events.

SPECIAL THANKS FOR 10+ YEARS OF VOLUNTEERING!

Yang Lim	June Kolmas
Mary Elizabeth Archer	Janice Kolmas
Marilyn Glenn	Linda Frena
Walter Kehl	Bill Harkness
Bob MacDonald	Arunima Gandhi
Kathie Reith	Dawn Lindenberg
Jim Romashenko	

To volunteer, contact Dana:
volunteer@theworks.ab.ca
780.426.2122 ext 230

During festival call 780.699.2462

take classes in VISUAL ARTS

Drawing | Painting | Visual Design | Art History | Portfolio Development

Study as a part-time certificate student or for general interest



UNIVERSITY OF ALBERTA
FACULTY OF EXTENSION

Phone: 780.492.3034 or 780.492.3116 | extension.ualberta.ca/visualarts

Devonian Botanic GARDEN | UNIVERSITY OF ALBERTA

Simply INSPIRING

Rooted III

Perspectives on the Natural World

Artists share their vision of the world in a juried art show, situated in an idyllic garden setting.

Devonian Botanic Garden | July 19, 2015



Gardens
Love
Artists!



devonian.ualberta.ca | 780-987-3054 ext. 2227

Located in Parkland County, 5 km north of Devon on Hwy 60

@DevonianGarden

DevonianBotanicGarden



SPECIAL EVENTS

15

JUNE 18

stART EARLY!

5-9 pm, Latitude Patio/Incubator Receptions
7-9 pm, Extension Gallery Reception
7-9:30pm, VAAA Opening Reception
7-10pm, Harcourt New Territories Opening and BBQ
TBA, 23rd Annual Naked Show Opening
7-10 pm, FAB, Our Anaerobic Future Opening Reception

JUNE 19

5-7 and 7-9, dc3 Art Projects, The Most Dangerous Job in the World, two site reception Epcor Tower 5-7 and dc3 Art projects 7-9

JUNE 20

1-5 pm, The Nina Haggerty Centre Exhibit Opening, Artist Onsite
1-5 pm, The Nina Haggerty Centre 1-5 pm, CPI, Exhibit Opening
1-4 pm, PAVA, Reception
2pm, Tony Olivares Dance -Body XTracks
TBA, SNAP, BLOCK OUT - Print. Party. Repeat
Noon - 4 pm, Print Machine on Location

JUNE 22

6pm -9pm, Milner Library, BEAMS Concert

JUNE 24

2pm, Tony Olivares Dance -Body Tracks

JUNE 25

8pm, The Drawing Room - Notions of Space and Time Reception

JUNE 26

7-8:30pm, CAVA Reception
12:00-1:00PM, McMullen, Free traditional Chinese painting workshop with Dr. Steven Aung
The Works Summer Solstice Gala

JUNE 27

1-4 pm, The Nina Haggerty Centre, Artist Onsite
10am - 6pm, Churchill Square, MADE Street Furniture Competition
2pm - 5pm, Churchill Square, The Peddler Alysse Bowd Performance.
Noon - 4 pm, Print Machine on Location
CPI Reception and Fundraiser

JULY 1

2pm, Tony Olivares Dance -Body Tracks
Noon - 4 pm, Print Machine on Location

ROVING RECEPTION

FEATURE EVENT EVERY DAY

Meet artists, designers, and people interested in visual art at one featured reception every day of the Festival. Roving Receptions are designed to get you moving through Downtown and make the perfect after work destination! Enter to win door prizes at each event, and collect 5 stamps on your "Roving Reception" Passport to enter to win The Works Rovers Prize Pack!

BEAMS CONCERT

Boreal Electro Acoustic Music Society Presents experimental sound art mixing electronic music and video with live instrumental improvisation featuring: Shawn Pinchbeck, Don Ross, Motonogo, Skrunkskrunt, agape raygun experiment, Allison Balcetis, John Osborne.

June 22nd at Milner Gallery in the Library Theater

TODAY AT THE WORKS

UPDATES DAILY!

AT WWW.THEWORKS.AB.CA

DESIGN A SHIRT

Print your own Works T-shirt with "art & design where you least expect it."

Come and learn about screen printing from lead artists & supporters, Print Machine.

Print Machine will be on site:

June 20, 27, and July 1st

Purchase your shirt for \$30 at the Info Tent

Screens and equipment supported by Print Machine. (printmachine.ca)

NETWORKING FOR THE VISUAL ARTIST

art of the peace MAGAZINE



Larissa Ojil and her painting
Mama et Baba



Suzanne Sandboe,
Photo by Popik Photography



Kren Niki Sangra,
Photo by Velvet Leaf Photography

WWW.ARTOFTHEPEACE.CA

Northern Bluegrass Circle Music Society

MUSICIANS WANTED

Weekly Bluegrass Jam - Every Wednesday
Pleasantview Community Hall 10860-57 Ave.

Concert Series
Acoustic Workshop
October 16, 17, 18, 2015
Winter Jam Camp
January 2016



www.bluegrassnorth.com



TAKE A TOUR WITH THE WORKS!

The Works offers exhibit tours throughout the Festival - all free of charge!

WALKING TOURS

Departing from the Info Tent:
June 19 - July 1 at 2 pm, 4 pm & 6 pm.

The walking tour will lead you around Sir Winston Churchill square and surrounding venues, where you will get a guided, in-depth look at some of The Works feature exhibits. You can book in advance. Call 780.818.4420.

BICYCLE TOURS

Departing from Info Tent:
June 20th at 2pm, 25th at 4pm, and 27th at 2pm

Cycle with a certified group cycling leader, as well as a trained tour guide to visit the venues just out of reach of Churchill Square. This is a great opportunity to get to know the artist run centres operating year round! Bring your own bike—a limited number are available to sign out. This program is supported by Edmonton Bicycle Commuters, Bikeology: Festival, and Velo.



MacEwan
UNIVERSITY

Connected | Engaged | Inspired

Approach the world
with **IMAGINATION**

Artist. Explorer. Paints a mean duck.

Where some might find a blank canvas daunting, Michelle Lavoie sees only possibilities—and the opportunity to play and interact with ideas.

Through art, she explores what's happening in the world around us and upholds the belief that creative solutions need a creative approach.

Read more about Michelle's story at MacEwan.ca/Michelle



Gotta Minute FILM FESTIVAL

Films in Transit
September 14–20 2015
SILENT ONE MINUTE MOVIES FOR ONE AND ALL

Call For Submissions
Make a Silent One-minute Movie!
All Genres Accepted
GOTTAMINUTEFILMFESTIVAL.COM

Deadline
July 15, 2015
FREE ENTRY JUNE 30 / \$10 JULY 1–15

CO-PRODUCED BY
PATTISON ONESTOP

SUPPORTED BY
FAVA
FILM ARTISTS AND VIDEO ARTISTS ASSOCIATION

EDMONTON ARTS COUNCIL
Edmonton



Welcome to
Waterloo Ford Lincoln

Waterloo Ford Lincoln is the only Ford dealer in downtown Edmonton. The long standing history of our Edmonton Ford dealership, is a testament to our commitment to our customers, their automobile needs and our community. We know that you have high expectations, and we pride ourselves on meeting and exceeding those standards each and every time. Allow us to demonstrate our commitment to you!

Waterloo Ford Lincoln
11420 - 107 Avenue NW
Edmonton, AB T5H 0Y5
1 (888) 291-3601

Waterloo
FORD LINCOLN
www.waterlooford.com

EDMONTON INTERNATIONAL

JAZZ FESTIVAL

@EDMONTONJAZZ

JUNE 19 TO 28 2015
EDMONTONJAZZ.COM

DAILY REFRESHMENT

Edmonton
metro

metronews.ca



A LOOK
BACK AT
2014





New to Downtown



Triple8
Jasper Ave. & 98 St.
Artist: Lucas Seaward
Title: Concept Image
Sponsor: Hekanson Capital Inc.



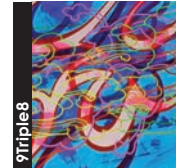
Triple8
Jasper Ave. & 98 St.
Artist: Sandra Bromley
Title: Jacob's Ladder
Sponsor: Hekanson Capital Inc.



Triple8
Jasper Ave. & 98 St.
Artist: Steve Coffey
Title: Last of the Long Day
Sponsor: Hekanson Capital Inc.



Triple8
Jasper Ave. & 98 St.
Artist: Al Reynolds
Title: Just Nora
Sponsor: Hekanson Capital Inc.

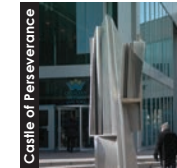


Triple8
Jasper Ave. & 98 St.
Artist: Nicole Galletti
Title: Concept Image/Sprink
Sponsor: Hekanson Capital Inc.

Downtown Walking Tour



Neon Sign Museum
104 St. & 104 Avenue
Sponsors: The City of Edmonton,
The Alberta Sign Association, TELUS,
Downtown Business Association, The Places



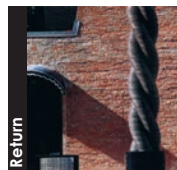
Castle of Perseverance
Artist: Peter Hide
103 St. & Jasper Avenue
Sponsors: Bentall Kennedy (Canada) LP



Columns
Artists: Jim Leedy, Randy Schmidt,
Torban Kvasbo, Ole Liesrud, Chuck Wissingler
South Entrance, Commerce Place,
10155-102 Street/Sponsor: GML Realty Advisors
Inc., The Works International/Visual Arts Society



Bear with Salmon
Artist: Dean Drever
EPICOR Tower,
10423 – 101 Street
Sponsor: Qualico



Return
Artist: Catherine Burgess
Southwest corner, Churchill Square
Sponsoring Partners: The Places
Edmonton Community Foundation
Supporting Partner:
Oxford Properties Group



Sculpture by Invitation
Artist: Paul Freeman
Title: It's Only Natural
Shaw Conference Centre, Entrance to Hall D
Sponsoring Partners: The Shaw Conference
Centre, The Places



Sculpture by Invitation
Artist: Susan Owen Kagan
Title: Susan Owen Kagan: A Retrospective
The Dream big Plaza 97St. And Jasper Ave.
Sponsoring Partners: The Shaw Conference
Centre, The Places



Recycles
Artists: Lynn Mulin, Elizabeth Browning, Bouchard
Beaver Hills House Park, 105 St. & Jasper Ave.
Sponsoring Partners: The Carl A. Gouin Fund,
City of Edmonton Community Services Dept.
Neighbourhood Park Development, The Places
Program Partner: North American Construction Group



Sway
Artist Team: Zoe Bacchus, Shern Shorten
and Harold Wolin
Arts Habitat Building, 106 St. & 103 Ave.
Associate Partner: TransAlta
Community Partner: Ames Bros.Distributors Ltd
Sponsoring Producers: The Places



MosEYcIs
Artist Leader: Nancy Corrigan Team: Select
students from St. Alphonsus School, Select
artists from the i human 2000 Society
97 Street and 103 Avenue
Sponsored by: Allen Family Fund, EDDC
The Works, The Places



Turtle Rock Effigy
Artist: Leah Dorion
Louise McKinney Park
Supporter: Micor Aggregates
Sponsoring Partners: The Works Art
& Design Festival, The Places



Clouds
Artist: Gordon Ferguson
North wall 102 St.
Parkade facing Jasper Ave.
Sponsoring Partners: The Places
Downtown Business Association,
Alberta Foundation for the Arts



Lodge
Artist: Clay Ellis
Waterfeature Sculpture
Sponsoring Partners: TELUS, The Places
Supporting Partner: Cine Audio Visual
Community Partner: Cine Audio Visual



Catching Neutrinos
Artist: Derci Mallon
Detail of Sculpture
Northwest corner, Churchill Square
Sponsoring Partners: Edmonton Journal,
The Places
Supporting Partner: The City of Edmonton



Light Venturi
Designer: Terry Frost
Waterfeature Sculpture
Sponsoring Partners: EPICOR,
The Places
Supporting Partner: The City of Edmonton



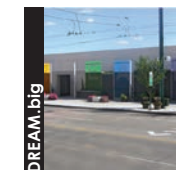
Big Rock
Artists: Catherine Burgess and
Sandra Bromley
Detail of Sculpture
100 A St. and 101A Ave.
Sponsoring Partners: The City of
Edmonton, The Alberta Foundation
for the Arts, The Places



Rice Howard Way
Sculptural Banners Project
Artist: The Works Design Team
Rice Howard Way, 100 A St. and 101A Ave.
and Rice Howard Way Extension North of
Jasper Ave. to MacDonald Dr.
Sponsoring Partners: The City of
Edmonton, DBA, The Works, The Places



It's About Time
Artist: Sandra Bromley
10550 – 107 St.
Sponsoring Partners:
Alberta Foundation for the Arts,
The Places



DREAM.big
Artist: Donald Moor
Shaw Conference Centre Dream.big Plaza
97 St. and Jasper Ave.
Sponsoring Partners: The City of Edmonton,
The Places
Supporter: Synchrude



Poetry for a Small Park
Poet: E.D. Blodgett
The World Walk and River Promenade
at Louise McKinney Park
Sponsoring Partners: The City of
Edmonton, AMPW, Parks, The Places



**Sir Winston Churchill Square
Banners Project**
Artist/ Designers: From Edmonton's New Immigrant, Multicultural,
and Aboriginal Communities, Sir Winston Churchill Square
Sponsoring Partners: The Downtown Business Association,
The Edmonton Journal, TELUS Community Board, EPICOR and The
Places Major Sponsors: ATB Financial, Enbridge, Sponsors: Oxford
Properties Group, Morguard Investment Ltd Other Contributors:
Ogilvy LLP, Duxor Div. Ltd.



7 Northern Beavers
Beaver Hills Sculptural Banners Project
7 Northern Beavers
Artist: Jason Carter
Beaver Hills House Park, Jasper Ave. and 105 St.
Sponsoring Partners: Downtown Business
Association, The City of Edmonton, and The Places



ICON Mural Project
Artist: Will Truchon
ICON Tower, 104th St. north
of Jasper Ave.
Sponsors: Langham Properties,
The Places



**Rice Howard Way Parkade
Mural Project**
Artist: Ian Mulder
Rice Howard Way Parkade
100 A St. and 100 A Ave.
Sponsor: Westcorp Properties Inc.



Quest Canopy Project
Artist: David Shkolny
Quest Building
104 Ave. and 105 St.
Sponsor: Regency Developments,
The Places



City Slickers
Artist: Ian Mulder
Oil Lamp Restaurant
10247 – 97 St.
Sponsoring Partners: Oil Lamp Restaurant,
The Places



Myriad
Don Wheaton YMCA Mobile Artwork Project
Artist: Glen Guillet Don Wheaton Family YMCA
10211 – 102 Ave. Sponsors: Louise Elgert,
GK Glover, David Scorgie, Andrew Sims, and
Alberta Union of Provincial Employees L 54,
United Nurses of Alberta

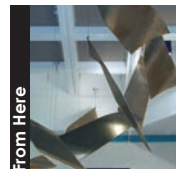
Places Neighborhoods



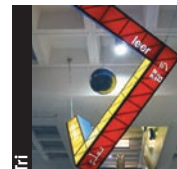
Downtown Banners
Downtown Art Banners Artists: Post Laureate Roland
Penhorn and 15+ local artists 289 banners across Jasper
Avenue 67 – 103 St., 104th Street 100 – 104 Ave., Rice
Howard Way 101A St. and 101A Ave. (Shower Alley)
Roland Penhorn's Poem, Monument (The City in Three
Parts), is featured on the Jasper Avenue banners.
Sponsoring Partners: City of Edmonton, The Places
Supporting Partner: Artistic Advertising



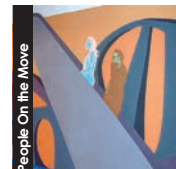
Bridge to Wall
Artist: Kris Friesen
Kim Fat Market, 9905 – 107 Ave.
Sponsors: The City of Edmonton,
The Places



From Here
Designers: Tim Antoniuk, Colin Birnie
and Adrian Cho
University of Alberta LRT Station
West Mid Landing
Sponsoring Partners: City of Edmonton,
Edmonton Transit ETS, The Places



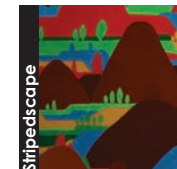
tri
Designers: John Tam and Rob Hora
University of Alberta LRT Station
University of Alberta LRT Station
East Mid Landing
Sponsoring Partners: City of Edmonton,
Edmonton Transit ETS, The Places



People On the Move
Artist Team: Hri Neil, Tim Rechner,
Mark Bellows, Sora Pannu, Mike Moore,
Donovan Dostsky, Christine Frost
Coliseum LRT Station
Sponsoring Partners: City of Edmonton,
Edmonton Transit ETS, The Places



Lois Hole Memorial Statue
Artist: Doris Mozderski
The Lois Hole Library
Callinwood Branch
17650 – 69 Ave.
Sponsors: The Edmonton Public Library Board,
The Places



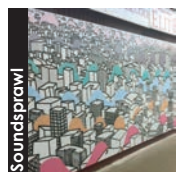
Stripescape
Artist: Grace Law
Iral-Canadian Meats Ltd., 10757-95 St.
The City of Edmonton,
The Places



**Where do we come from?
Where are we going?**
Lead Artist: Ian Mulder Youth Artists: Jacob
Amon, Layla Folkmann Boys & Girls Club of
Edmonton, 9425-109A Ave. Community Partners:
The United Nations Association - Canada,
Boys & Girls Clubs of Edmonton, Action
Electrical, Landate Signs, The Places



Sprawl
Artist: Justin Shaw
Azimuth Theatre Building
11315 – 106 Ave.
Supporting Partners: Blue Sky Lofts,
The Places



Soundsprawl
Artist: Justin Shaw
Audio Ark Building
10745 – 124 St.
Sponsors: 124th Street & Area
Business Association, The Places



McDermid 95th St. Art Banners
Artist/Designer: Dennis Lenarduzzi
Along 95th St. and between 106A Ave.
& 109A Ave.
Sponsors: The City of Edmonton,
The Places



Lobstick Tree
Artist: Leah Dorion
Fort Edmonton Park
Sponsors: The Works Art & Design Festival,
The Places



Immigration Hall Mural
Artist: Pedro Rodriguez de los Santos
10534 – 100 Street
Sponsors: TELUS Edmonton Community
Board, The Places



Cherry Blossoms
Lead Artist: Grace Law
Youth Artist Team: Olivia Chow,
David Simmonds, Borys Tarasenko
Kim Fat Market, 9905 – 107 Ave.
Sponsors: The City of Edmonton,
The Places



Collaboration
Student Team: Orsola Jakab, Shoko Cesar,
J. Greg Ball, Jayn McIntosh Team Led by:
Robert Leder, Cosary Gajewski, Micheal Syms
Stadium LRT Station
Sponsoring Partners: City of Edmonton,
Edmonton Transit ETS, The Places

The Places Founding & Ongoing Partners:



EDMONTON JOURNAL



The Places Education Partner:





THE WORKS SOCIETY EDUCATION INITIATIVES

Enbridge Art Internships

This fast paced program combines hands-on experience and theoretical learning as participants from across Canada complete in-class modules and apply this knowledge to their positions at The Works Art & Design Festival and The Places Art & Design in Public Places Program.

The Places Art & Design in Public Places Program offers internships that provide new cultural workers with meaningful professional experience. Open to any student or graduate of an art & design or culture-related education program, these placements bridge the gap between education and cultural work. The program uses on-the-job training, mentoring, and hands-on experience to help interns develop critical business and arts administration skills in project development, management and marketing

The Works Art & Design Festival focus on connecting theoretical learning with real-world applications through in-class instruction and practical work experience. Since 2001, The Works Society has generated 223 intern placements. These select interns have benefitted from working with experienced arts presenters alongside Governor General Award-winning artists, international art and design educators and prestigious Canadian art curators.

To encourage ongoing skills development, Works to Work allows participants to return summer after summer to progress from Assistant to Coordinator to Supervisor to Lead Supervisor levels.

There are now many opportunities for students from Canadian institutions to earn credit as Program participants.

For more information on Art Internships at The Works, visit www.theworks.ab.ca Click Education

THE COUNCIL PRESENTS: THE WORKS SUMMER SOLSTICE GALA, JUNE 26, 2015



The 21st Annual Edmonton Business Council for Visual Arts celebrates Edmonton's vibrant visual arts scene at The Works Golden Summer Gala, June 26, 2015 - 30th Anniversary Year. Join Gala Co-Chairs Sarah Chan and Sydney Young.

The Gala, held at the historic Fairmont Hotel Macdonald on June 26, 6:30 - midnight in the Empire Ballroom and Terrace will feature a host cocktail reception; Food is Art dinner event by Chef Serge Jost; silent auction with original artwork and unique experiences; live art performances by Capital City Burlesque, Tony Olivares, Alysse Bowd, and DJ Andrea Why; and late night dancing to The Wet Secrets. With up to 400 of Edmonton's finest creative and business community members and supporters expected to attend, this is an event not to be missed.



TD PRESENTS:

Gala Sponsored by: Edmonton Business Council for Visual Arts, The Fairmont Hotel Macdonald, Langham Developments Limited, The Works International Visual Arts Society, zag creative

NEW TO THE PLACES WALKING TOUR IN 2015



9Triple8
Jasper Ave. & 98 St.
Artist: Steve Coffey
Title: Last of the Long Day
Sponsor: Hokanson Capital Inc.



9Triple8
Jasper Ave. & 98 St.
Artist: Lucas Seaward
Title: Concept Image
Sponsor: Hokanson Capital Inc.



Sponsoring Partners, Education: Enbridge Pipelines Inc., Edmonton Business Council for Visual Arts, The Works Art Festival Fund at Edmonton Community Foundation



Guilty pleasures. We didn't crack the eggs. Or splurge on the Belgian chocolate. But we did heat the oven to bake the gourmet cupcakes that'll be eaten before they've had the chance to cool. When the energy you invest in life meets the energy we fuel it with, sweet things happen.

